



Dance in the
Vampire Bund

NOZOMU TAMAKI

VOLUME 5

Tamaki Nozomu Presents Dance In The Vampire Burial

ダンス イン ザ ヴァンパイアバンド

5

環 望

*Das Firmament blaut ewig und die Erde
Wird lange fest stehen und aufblühen im Lenz. Du aber, Mensch, wie lang lebst denn du?
Nicht hundert Jahre darfst du dich ergötzen
An all dem morschen Tande dieser Erde!*

*Seht dort hinab!
Im Mondschein auf den Gräbern Hockt eine wildegespensische Gestalt!
Ein Stiff ist's! Hört ihr, wie sein Heulen Hinausgellt in den süßen Duft
des Lebens!*

*Jetzt nehmt den Wein! Jetzt ist es Zeit, Genossen!
Leert eure goldenen Becher zu Grund! Dunkel ist das Leben, ist der Tod!*

The firmament in its eternal blue, and the earth
These will long endure, will blossom in springtime.
But thou, O man, what is the span of thy life?
Not a hundred years art thou permitted
To enjoy the idle vanities of this earth!

Look there below! In the moonlight upon the graves
There crouches a wild, ghostly figure.
An ape, it is! Hark how his howling
Shrills out into the sweet airs of this our life!

Bring on the wine! The time has come, my comrades!
Drain your golden goblets to the dregs!
Dark is life, as is death!

Gustav Mahler, Das Lied von der Erde

Das Firmament blaut ewig und die
 Erde Wird lange fest stehen und
 aufblühen im Lenz. Du aber,
 Mensch, wie lang lebst denn du?
 Nicht hundert Jahre darfst du dich
 ergötzen. An all dem morschen Tande
 dieser Erde! Seht dort hinauf! Im
 Mondschein auf den Gräbern
 Hockt eine wildgespenstische Gestalt!
 Ein Aff ist's! Hört ihr, wie sein
 Heulen Hinausgeht in den süßen
 Duft des Lebens! Jetzt nehmt den
 Wein! Jetzt ist es Zeit, Genossen! Leert
 eure goldenen Becher zu Grund!
 Dunkel ist das Leben, ist der Tod!
 Das Firmament blaut ewig
 und die Erde Wird lange fest
 stehen und aufblühen im Lenz.
 Du aber, Mensch, wie lang
 lebst denn du? Nicht hundert
 Jahre darfst du dich ergötzen
 An all dem morschen Tande
 dieser Erde! Seht dort hinauf!
 Im Mondschein auf den
 Gräbern Hockt eine
 wildgespenstische Gestalt! Ein
 Aff ist's! Hört ihr, wie sein
 Heulen Hinausgeht in den
 süßen Duft des Lebens! Jetzt
 nehmt den Wein! Jetzt ist es
 Zeit, Genossen! Leert eure
 goldenen Becher zu Grund!
 Dunkel ist das Leben, ist der
 Tod!

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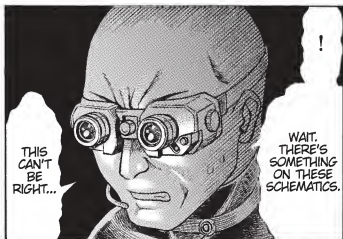
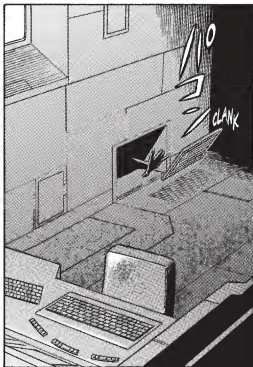
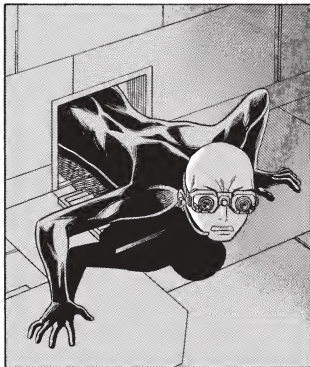
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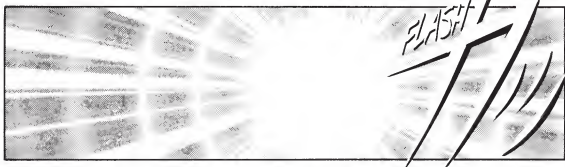
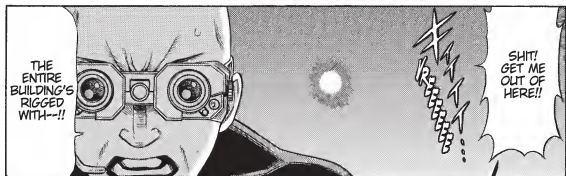
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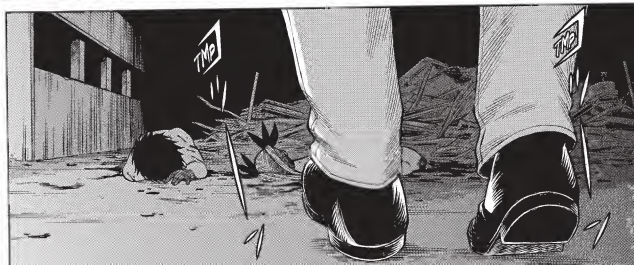
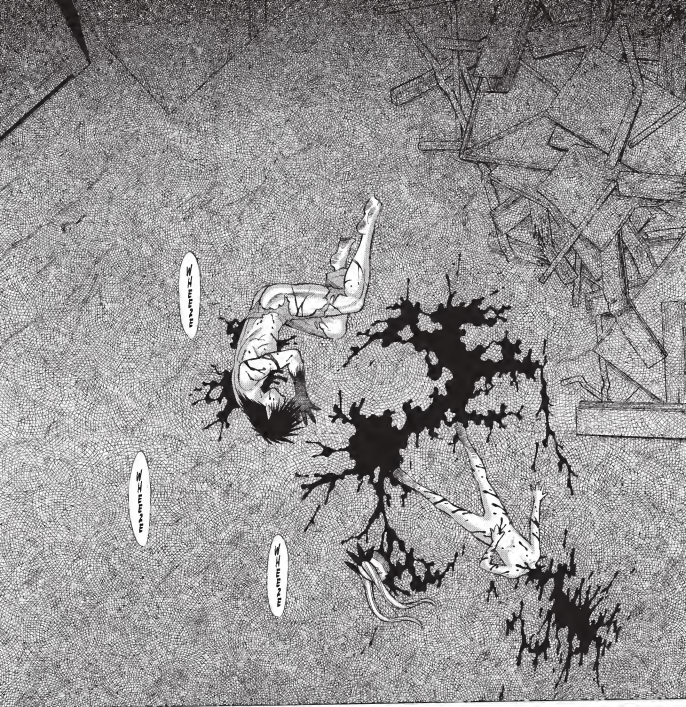
Das Firmament blaut
 ewig und die Erde
 Wird lange fest stehen
 und aufblühen im Lenz.
 Du aber, Mensch, wie
 lang lebst denn du?
 Nicht hundert Jahre
 darfst du dich ergötzen
 An all dem morschen
 Tande dieser Erde!
 Seht dort hinauf! Im

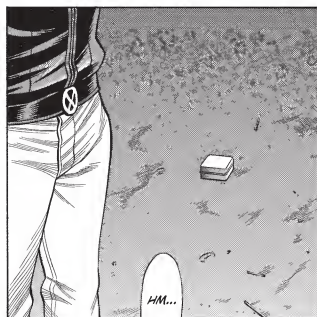
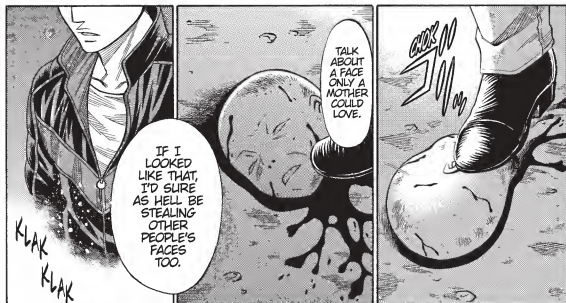


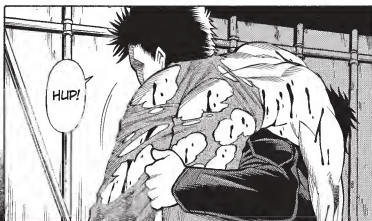


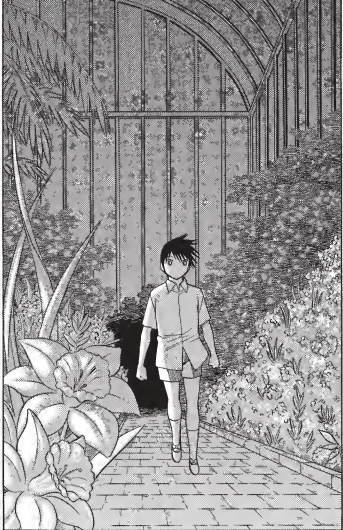
Chapter 25: Two in the Darkness



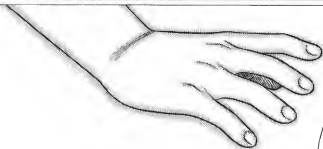








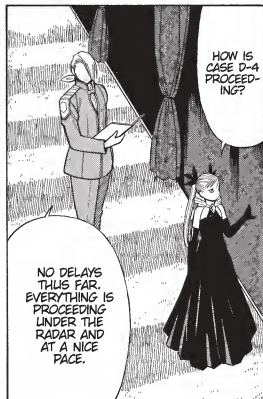


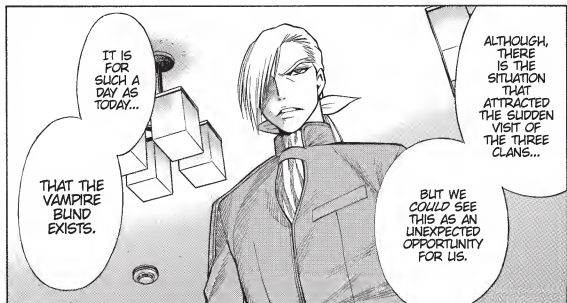


...HEY...



WHAT'S
THE
MATTER
?







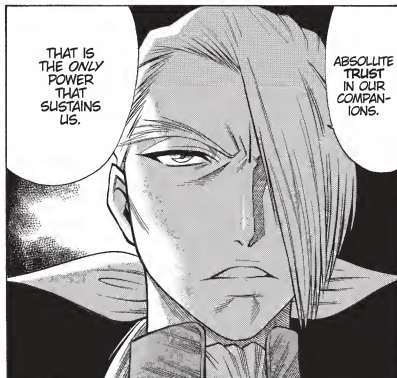
AFTER ALL,
HOW
DARE HE
SUCCEED
WITHOUT
YOUR
PERMIS-
SION!!

TO THINK
SUCH A
JOKE
WOULD
COME FROM
YOUR
MOUTH!



FAILURE
WILL
NOT BE
FOR-
GIVEN.

YOUR
MAJESTY'S
FATE AND
TODAY'S
SUCCESS
REST
SQUARELY
ON HIS
SHOULDERS.



THAT IS
THE ONLY
POWER
THAT
SUSTAINS
US.

ABSOLUTE
TRUST
IN OUR
COMPAN-
IONS.

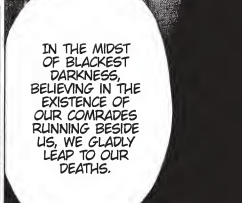


WE
WOLVES
ALWAYS
WORK
ALONE.

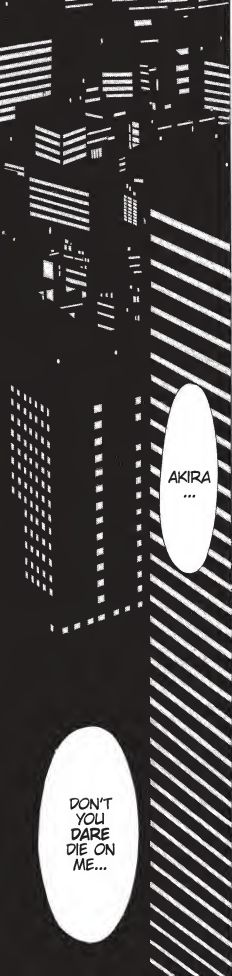


WHY
AM I
NOT
SUR-
PRISED
?

SO YOU
BELIEVE IN
HIM ONLY AS
A COMRADE,
NOT AS A
PARENT?!



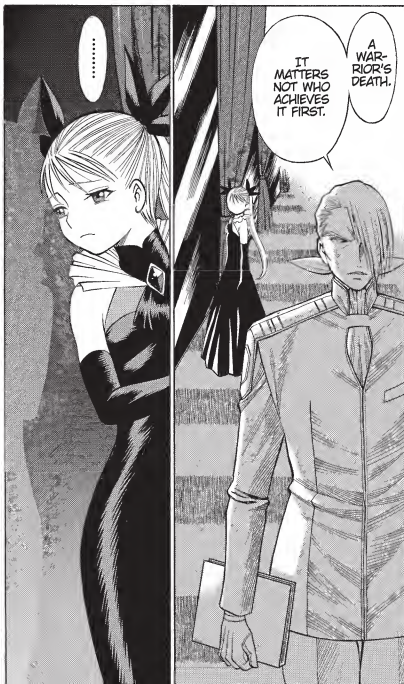
IN THE MIDST
OF BLACKEST
DARKNESS,
BELIEVING IN THE
EXISTENCE OF
OUR COMRADES
RUNNING BESIDE
US, WE GLADLY
LEAP TO OUR
DEATHS.



TELL
ME!

WHAT IF
YOU JUMPED
TO YOUR
DEATH,
ONLY TO FIND
THAT YOUR
COMRADE
HAD LONG
SINCE
FALLEN?!

WHAT IF
THOSE
COMRADES
NEVER
COME?
WHAT
THEN?!



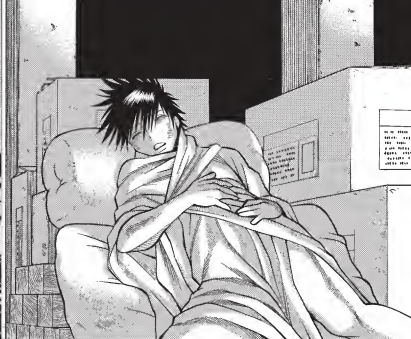
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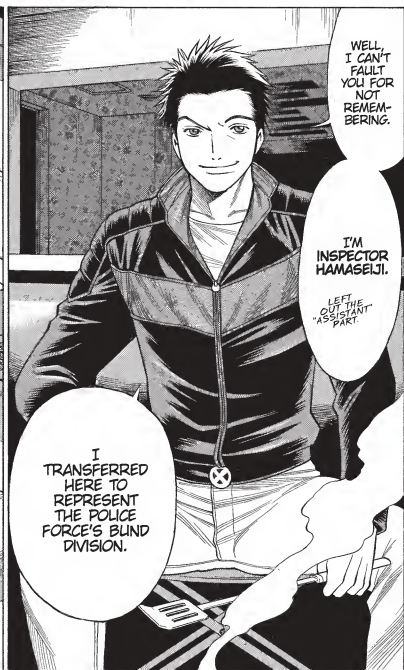
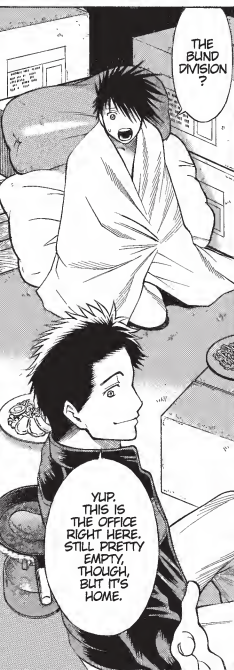
AKIRA
...

IT
MATTERS
NOT WHO
ACHIEVES
IT FIRST.

A
WAR-
RIOR'S
DEATH.

DON'T
YOU
DARE
DIE ON
ME...







OF COURSE, I'M THE ONLY EMPLOYEE HERE... BUT YOU KNOW HOW IT IS.

THEY HAD TO OPEN UP AN OFFICE WITHIN THE BUILD.

SEE, IN ORDER TO PREVENT ANY FUTURE VAMPIRIC TERRORIST INCIDENTS-- YOU KNOW, LIKE THE ONE THAT HAPPENED THE OTHER DAY...



ANYWAY, HERE YOU GO.

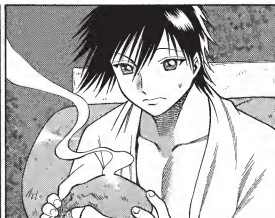
WHAT YOU NEED NOW IS SOME GOOD OLD FASHIONED MEAT AND POTATOES.

YUP! THEY SAID I WAS THE ONLY IDIOT STUPID ENOUGH TO STAY IN A PLACE LIKE THIS.

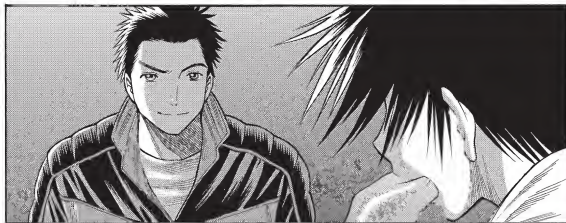
HECK, COUNCILOR GOTOH EVEN NOMINATED ME PERSONALLY.

SHE CAN BE A REAL BITCH SOMETIMES!

JUST YOU...?











I MEAN,
NO ONE
COOKS STUFF
THAT THEY
CAN'T EAT
THEMSELVES.



STILL,
YOU'RE
EATING
FOOD
MADE BY
VAMPIRES?

A
HINDU?
HUINH?

ISN'T
THAT
KINDA
LIKE
EATING A
HAM-
BURGER
MADE BY
A HINDU?



I
CHOKED
BECAUSE
IT WAS
SO
STUPID!!

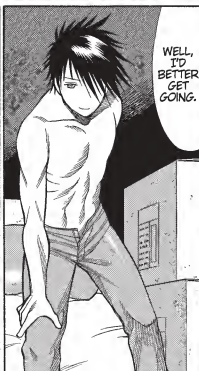
HARDLY
!!

HA
HA!
GET
IT?
♡



IF I
STAY HERE,
IT'LL JUST
MAKE
PROBLEMS
FOR YOU.

DON'T BE
AN IDIOT.
I KNOW
YOU'RE
NOT A
HUNDRED
PERCENT
YET.

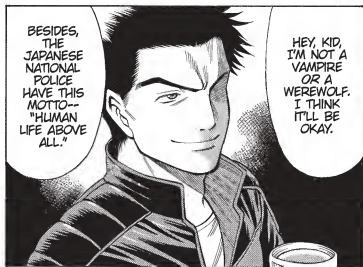


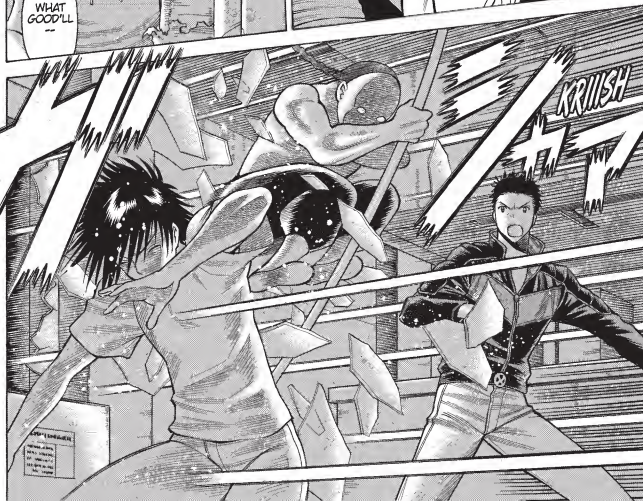
WELL,
I'D
BETTER
GET
GOING.



THANKS
FOR
THE
FOOD.

IT WAS
DELI-
CIOUS.





殺

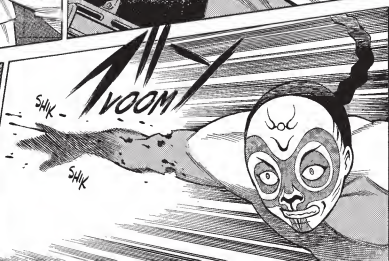
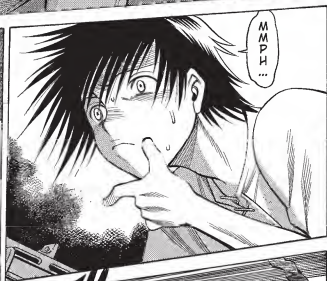
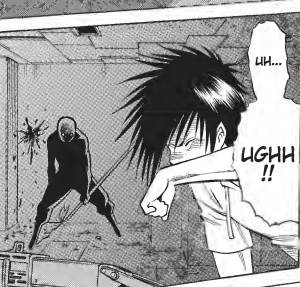
DIIIIIIIIE!!!

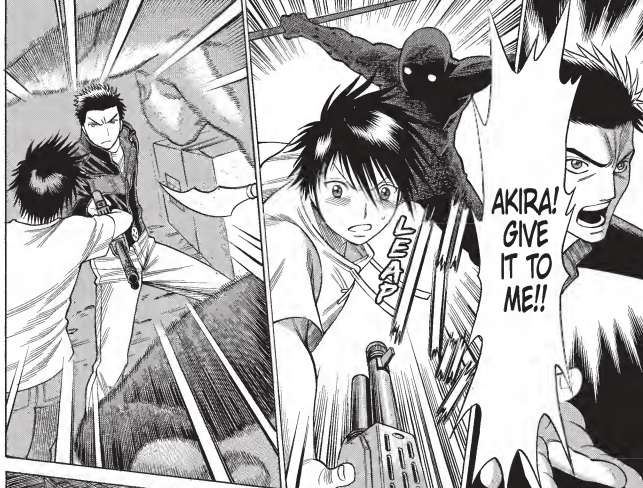
AKIRA,
THE
FRENCH
BREAD
!!

DASH

CHA-CLK







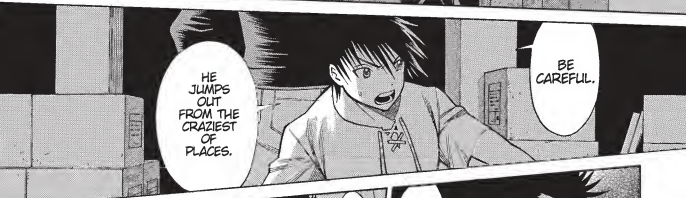
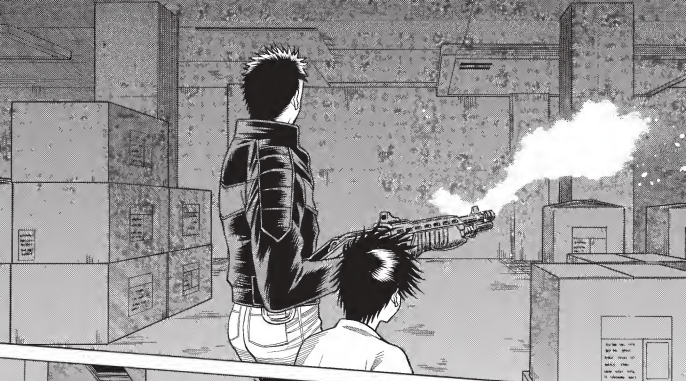
AKIRA!
GIVE
IT TO
ME!!

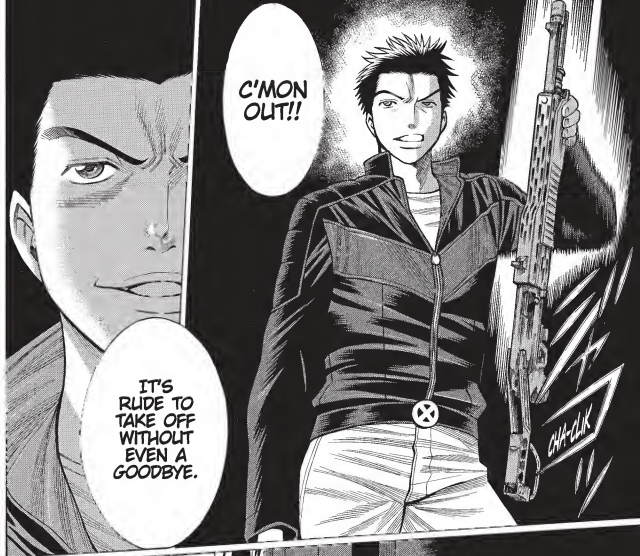


CHIA-CHOK



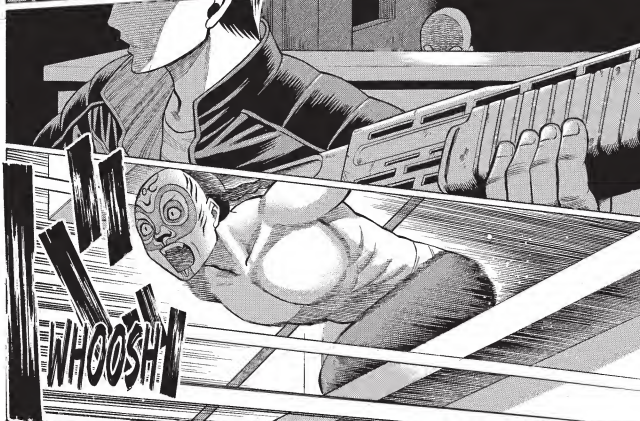
BOOM



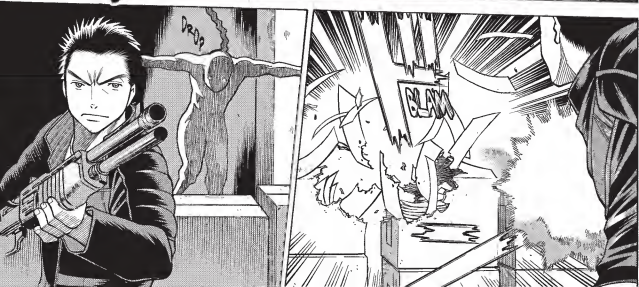
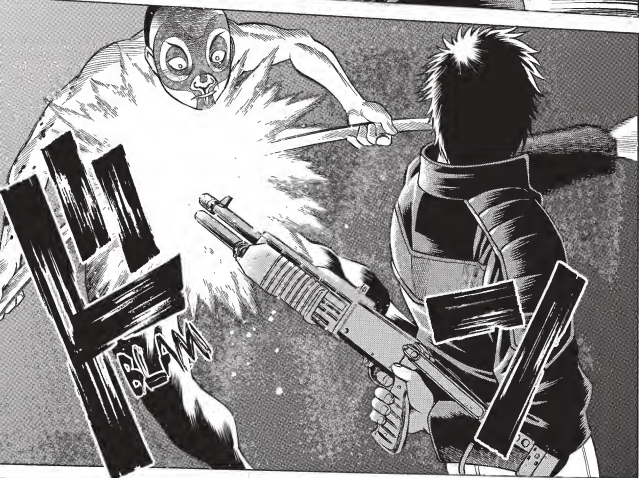
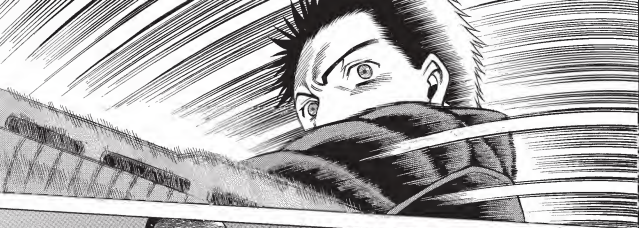


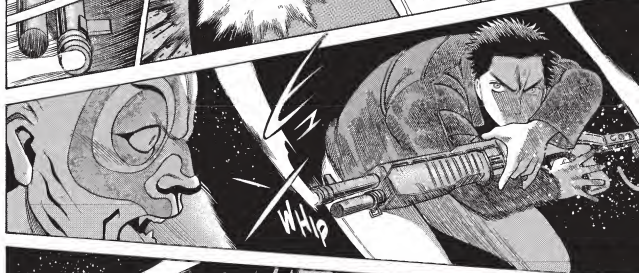
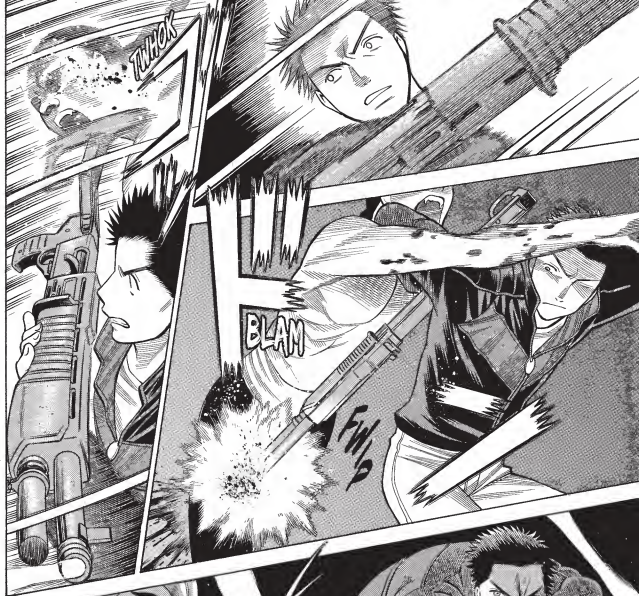
C'MON
OUT!!

IT'S
RUDE TO
TAKE OFF
WITHOUT
EVEN A
GOODBYE.



WHOOOSH!!





THAT'S
INCREDIBLE!!

AMAZING...



WHO IS
THIS
GUY!!





DON'T GET
DISTRACTED.
A SHOTGUN'S
ONLY GONNA
SLOW HIM UP.
HE'LL BE
BACK FOR
MORE SOON
ENOUGH.

HAMASELJI-
SAN,
YOU--



STUBBORN
SON OF
A BITCH.



BY THE
WAY, KID,
THERE'S
NOTHING
WRONG
WITH
BEING A
LITTLE
CRAZY...

FOR THE
GIRL YOU
LOVE.



KA-CHUNK

THIS
CHUTE
LEADS
STRAIGHT
TO THE
BOTTOM
OF THE
COMPLEX.



WE CAN
TAKE IT
ALL THE
WAY
DOWN.



IS THAT BY ANY CHANCE THE SAME PERSON WHO WON'T TELL YOU THAT YOUR COOKING'S ACTUALLY TASTY?



LIKE YOU, I'VE GOT SOMEONE I'D THROW MY LIFE AWAY FOR.

SO I CAN'T VERY WELL LEAVE YOU ALONE.



COULD BE...



THE TRUE WORLD OF THE VAMPIRES LIES DOWN THERE.

PREPARE YOURSELF, KID. THIS CITY ABOVE IS JUST A SKIN STRETCHED OUT OVER THE REAL METROPOLIS BELOW.



WHOOOPS, LOOKS LIKE OUR PEKING OPERA FRIEND IS BACK.

KAKSSSSSH

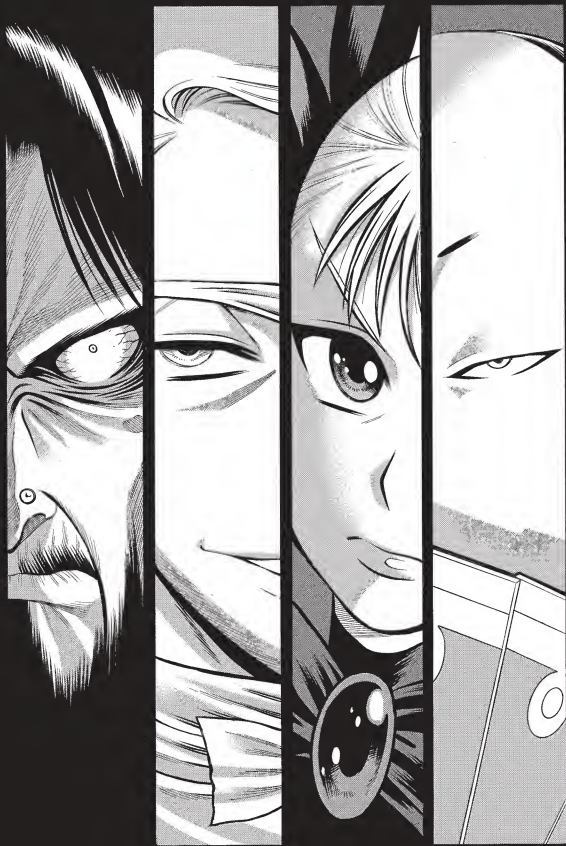


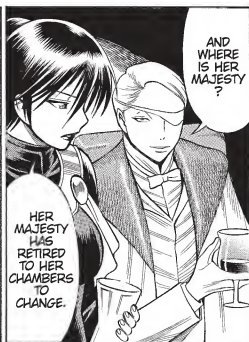
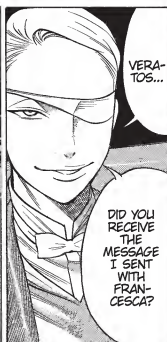
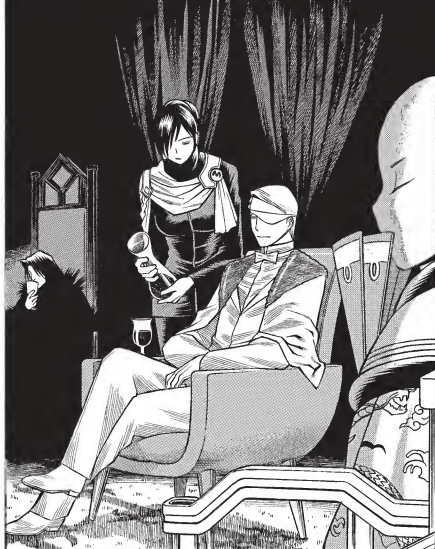
GERONIMO!!!

HEH.
SOUNDS
LIKE AN
ADVEN-
TURE.

THAT'S
THE
SPIRIT!!

Chapter 26: Intermedio

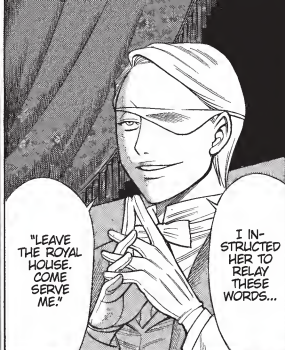






ONE DAY,
I WILL
SURELY
DELIVER
THE SAME
MESSAGE
TO YOU...

YOUR
GRACE.

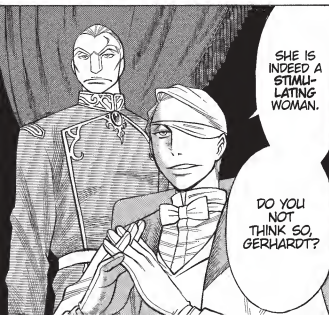


"LEAVE
THE ROYAL
HOUSE.
COME
SERVE
ME."

I IN-
STRUCTED
HER TO
RELAY
THESE
WORDS...

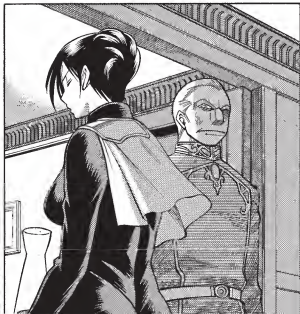


ALL FRAN
HAD FOR
ME WERE
WORDS OF
RESENTMENT
AND A
SHARPENED
BLADE.



SHE IS
INDEED A
STIMU-
LATING
WOMAN.

DO YOU
NOT
THINK SO,
GERHARDT?





QUITE
THE
OPPOSITE.

ARE
ENEMY
FORCES
ON THE
MOVE?



MINUTES
AGO, EVERY
SINGLE
MEMBER OF
BEOWULF
PULLED OUT
OF THE
BUILDING.

NONE
REMAIN
PRESENT.



THERE IS A
DISTURBING
PRESENCE
IN THE
BUILDING.

YOUR GRACE
SHOULD
RETIRE TO
HIS YACHT
IMMEDIATELY.



A DEN
OF THIEVES,
EH?
INTERESTING...

YOUR
GRACE
!!



ALL
COMMUNICATION
WITH OUR
SPIES IN THE
BUILDING
HAS BEEN
CUT OFF AS
WELL.

SOMETHING
IS AFOOT
HERE.



WE'VE
SET
TRAP
UPON
TRAP.

THAT
WOLF-PUP
WILL NEVER
REACH
THIS
PALACE
ALIVE.



P
A
T
H
E
T
I
C
!

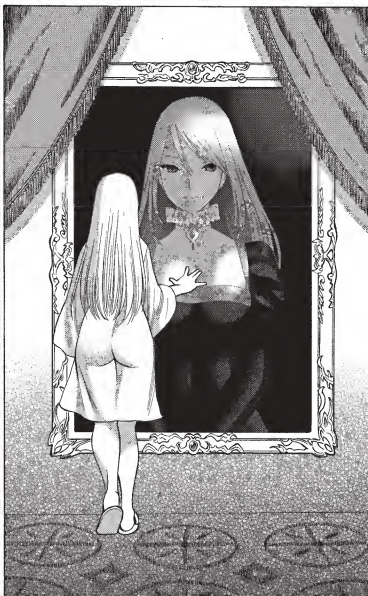
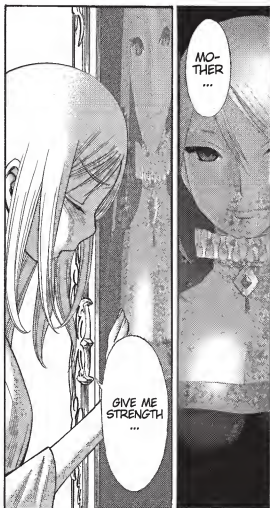
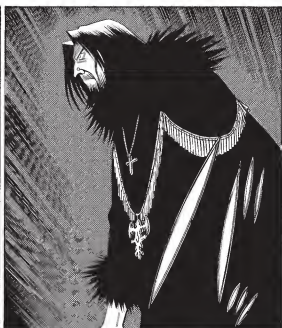
THE LEADERS
OF THE
THREE CLANS
QUAVER IN
FEAR OF THE
MACHINATIONS
OF A MERE
GIRL?

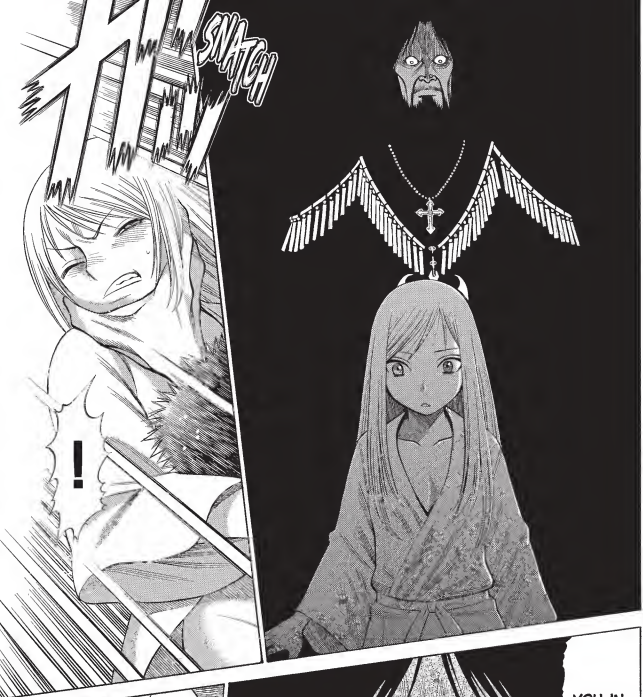


ALL WE
NEED DO
IS WIN
OUR
WAGER,
YES?

GERHARDT,
NO MATTER
WHAT THAT
GIRL IS
PLAYING
AT...









ANSWER
ME, GIRL!
WHAT
DID SHE
SEE?!!

HYSTERICA
TOLD ME
SHE HAD
LINEARTHED
YOUR
DEEPEST
SECRET!!

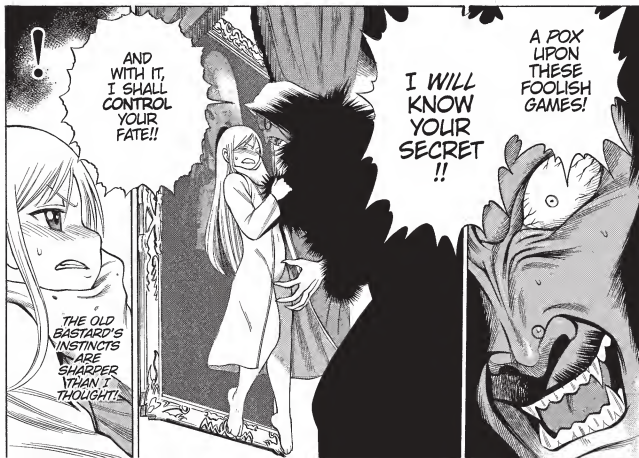
!



I WON'T
FORGIVE
THIS
INSULT!!

WHAT OF
YOUR
WAGER?

.....

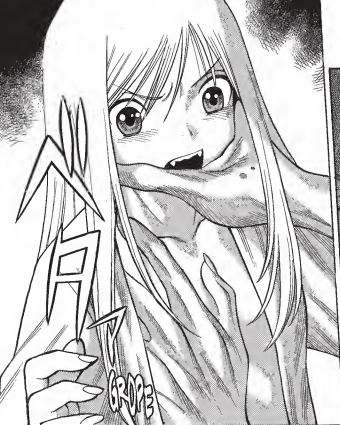


AND
WITH IT,
I SHALL
CONTROL
YOUR
FATE!!

I WILL
KNOW
YOUR
SECRET
!!

A FOX
UPON
THESE
FOOLISH
GAMES!

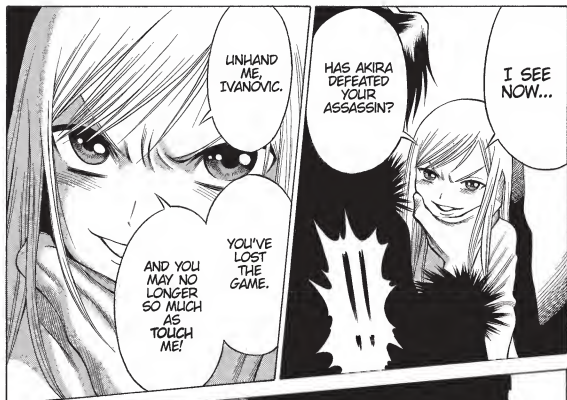
THE OLD
BASTARD'S
INSTINCTS
ARE
SHARPER
THAN I
THOUGHT!



I MAY AS WELL MAKE THIS YOUNG BODY MINE RIGHT HERE AND NOW.

WE SHALL EVENTUALLY LEARN HOW TO MAKE YOU BEAR CHILDREN...

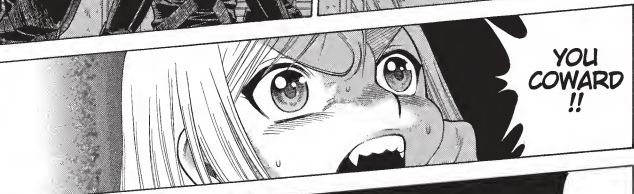
WHICH MEANS I NEED NOT WAIT FOR THE WAGER TO...





I SENT IN
ANOTHER
ELITE TEAM
IN THE
EVENT THAT
SOMETHING
LIKE THIS
SHOULD
HAPPEN.

THEY SHOULD
BE MOVING IN
ALONG WITH
ROZENMANN
AND LI'S
ASSASSINS TO
FINISH OFF
THAT FLEA-
RIDDEN CUR
OF YOURS.



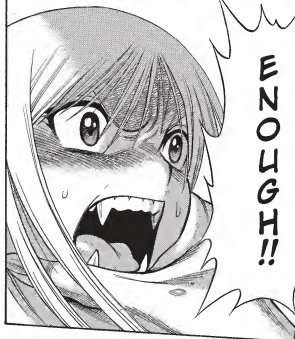
YOU
COWARD
!!



YOU
REALLY
ARE
YOUR
MOTHER'S
CHILD.

COWARD
?

HEH
HEH...
SUCH
WORDS.

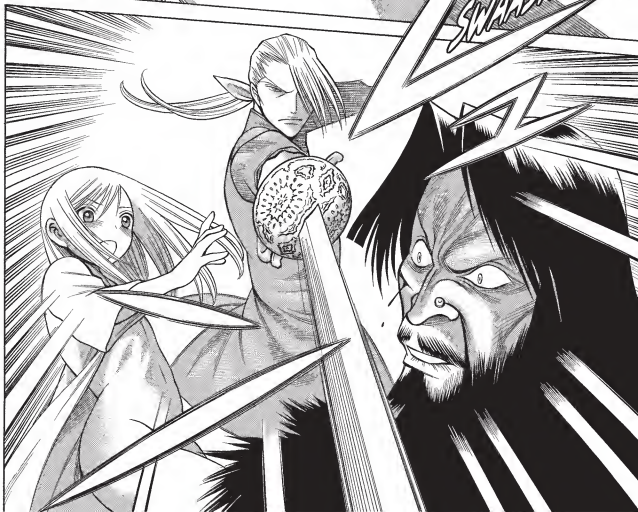
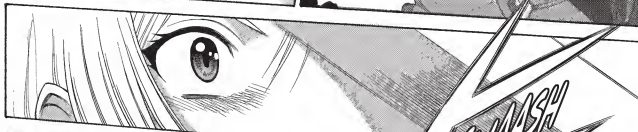


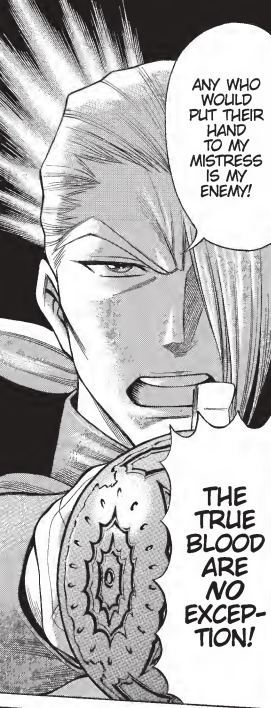
ENOUGH!!



THE
FOOL-
ISH
WO-
MAN.

HER
FEEBLE
TEACHINGS
HAVE
HOBBLED
HER
DAUGHTER
AS WELL.





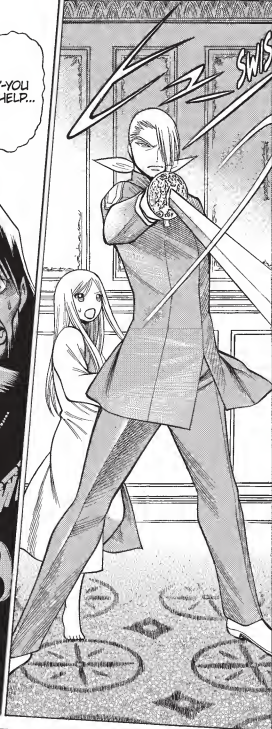
ANY WHO
WOULD
PUT THEIR
HAND
TO MY
MISTRESS
IS MY
ENEMY!

THE
TRUE
BLOOD
ARE
NO
EXCEP-
TION!



Y-YOU
WHELP...

I'M THE
HEAD
OF ONE
OF THE
THREE
GREAT
CLANS...!



SWISH



WHEN I
SAID NO
SUPPORT
WOULD BE
GIVEN...

I WAS
ABIDING
BY THE
CONDITIONS
OF THE
WAGER.

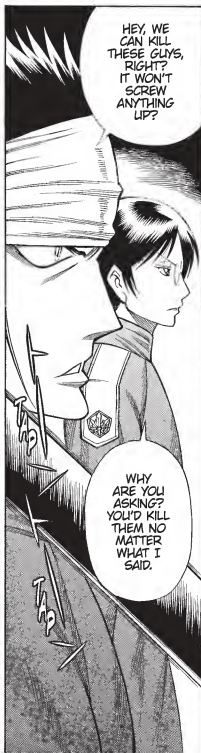


DO NOT
WORRY,
YOUR
MAJESTY.

WOLF-
GANG!
AKIRA,
IS
HE...?



AND TO
THAT WORD,
I WILL
NOT ALLOW
ANYONE
ELSE TO
INTERFERE,
EITHER.



HEY, WE
CAN KILL
THESE GUYS,
RIGHT?
IT WON'T
SCREW
ANYTHING
UP?

WHY
ARE YOU
ASKING?
YOU'D KILL
THEM NO
MATTER
WHAT I
SAID.



DOESN'T
MEAN WE
GOTTA
HOLD
BACK.

MIGHT
AS WELL
FUCK
'EM UP.

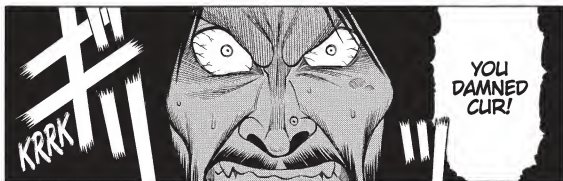
CAN'T
IMAGINE THESE
BASTARDS
ARE UP TO
ANY GOOD.
AND JUST
'CAUSE THE
KID GETS TO
SHOW OFF...

WELL....
HELL,
JUST
LOOK
AT 'EM.

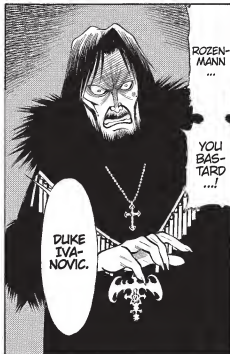
HOW-
EVER...

YOUR
CRUDE
MANNERS
NEVER
SEEM TO
CHANGE.

TODAY,
I'M IN
TOTAL
AGREE-
MENT
WITH
YOU!!



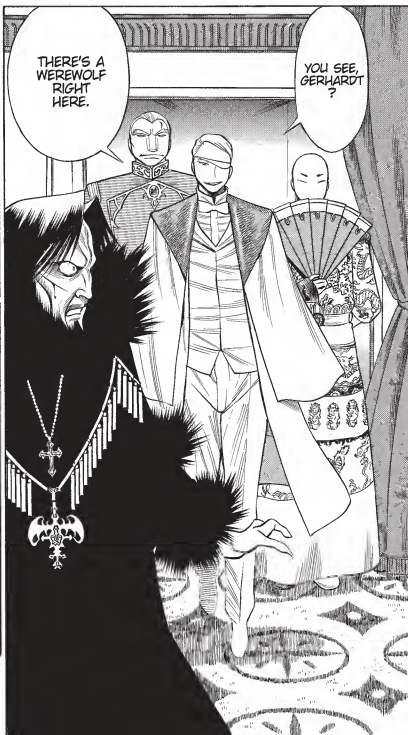
DUKE
IVANOVIC,
DO RETIRE
TO THE
ANTE-
CHAMBER.



ROZEN-
MANN
...

YOU
BAS-
TARD
....

DUKE
IVA-
NOVIC.



THERE'S A
WEREWOLF
RIGHT
HERE.

YOU SEE,
GERHARDT
?

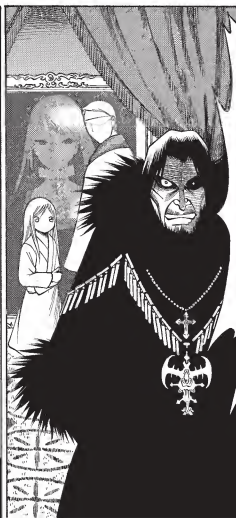


DO
TRY TO
KEEP
THAT IN
MIND.



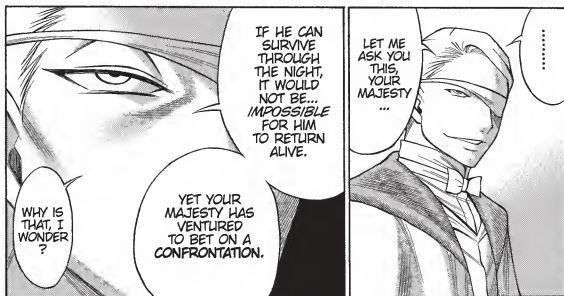
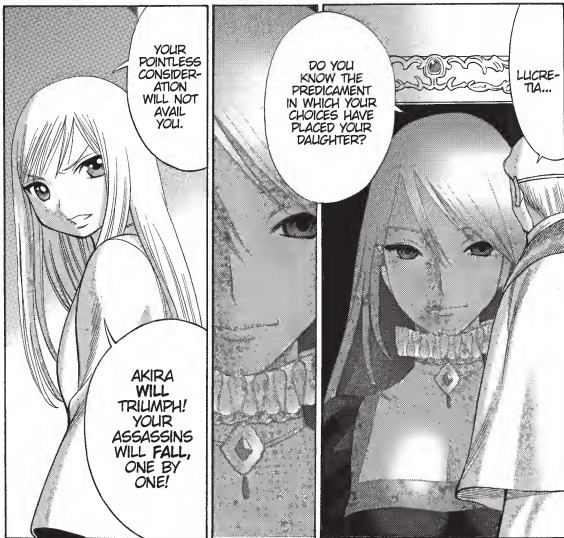
YOU
HAVE
LOST
THE
WAGER.

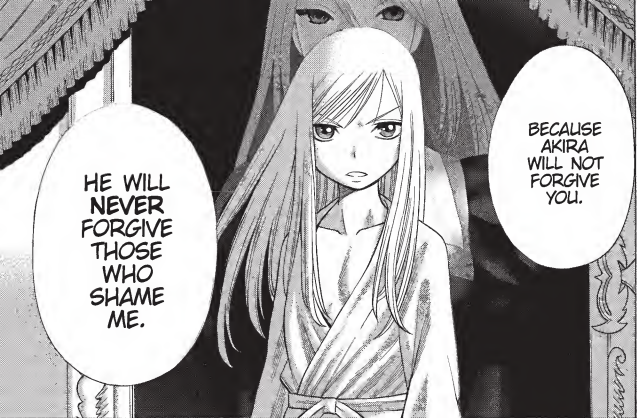
YOU
ARE NO
LONGER
ONE OF
OUR
PEERS.



G
R
A
A
G
H
!







HE WILL
NEVER
FORGIVE
THOSE
WHO
SHAME
ME.

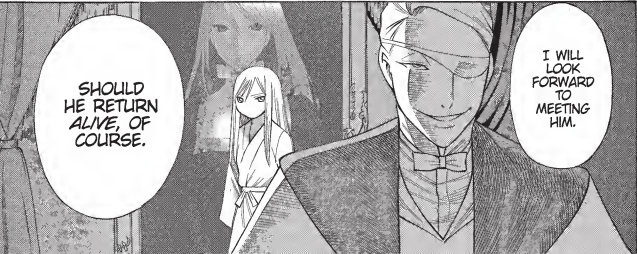
BECAUSE
AKIRA
WILL NOT
FORGIVE
YOU.



THAT
IS THE
SORT
OF MAN
HE IS.

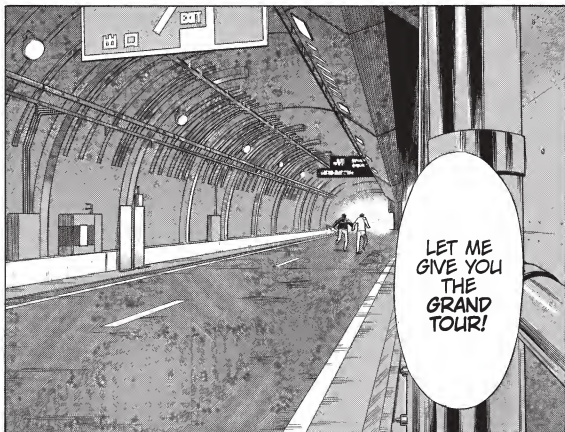


IN-
DEED.



SHOULD
HE RETURN
ALIVE, OF
COURSE.

I WILL
LOOK
FORWARD
TO
MEETING
HIM.

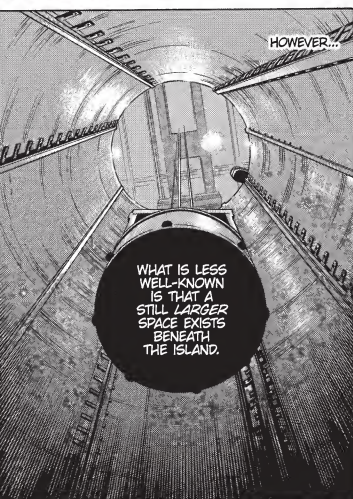




TOKYO'S
SPECIAL
WARD, ALSO
KNOWN
AS THE
VAMPIRE
BLIND.

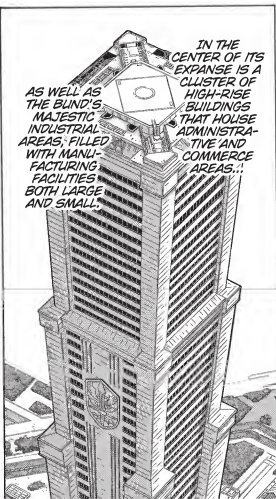
THE ARTIFICIAL
ISLAND'S
TOTAL AREA
IS 1,651
HECTARES,
WITH A
POPULATION
OF 100,000.

ESTABLISHED
BY THE
SEVENTH
REVISED TOKYO
BAY PROJECT,
IT IS SITUATED
OFF THE COAST
OF THE ODA AND
SHINAGAWA
WARDS.



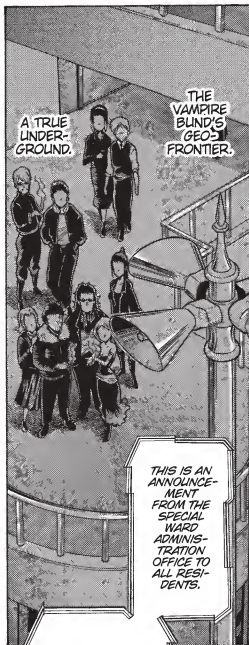
HOWEVER...

WHAT IS LESS
WELL-KNOWN
IS THAT A
STILL LARGER
SPACE EXISTS
BENEATH
THE ISLAND.



IN THE
CENTER OF ITS
EXPANSE IS A
CLUSTER OF
HIGH-RISE
BUILDINGS
THAT HOUSE
ADMINISTRATIVE
AND COMMERCE
AREAS...!!

AS WELL AS
THE BLIND'S
MAJESTIC
INDUSTRIAL
AREAS; FILLED
WITH MANU-
FACTURING
FACILITIES
BOTH LARGE
AND SMALL.

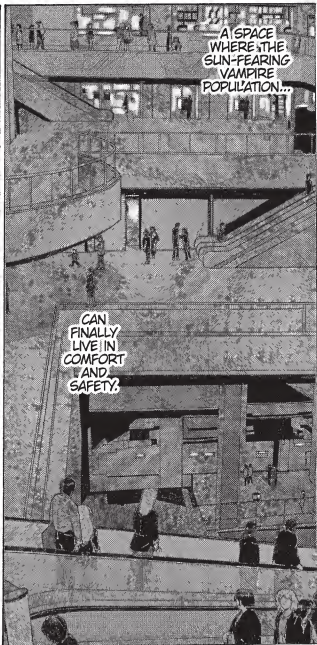


A TRUE
UNDER-
GROUND.

THE
VAMPIRE
BLIND'S
GEO-
FRONTIER.

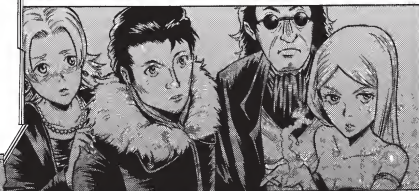
THIS IS AN ANNOUNCE-
MENT
FROM THE
SPECIAL
WARD
ADMINIS-
TRATION
OFFICE TO
ALL RESI-
DENTS.

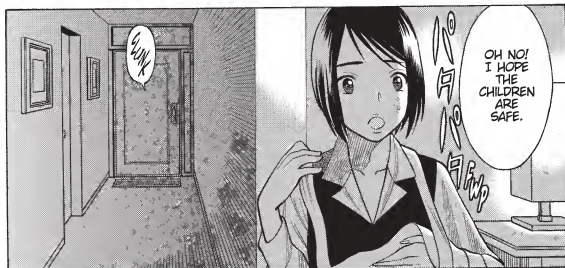
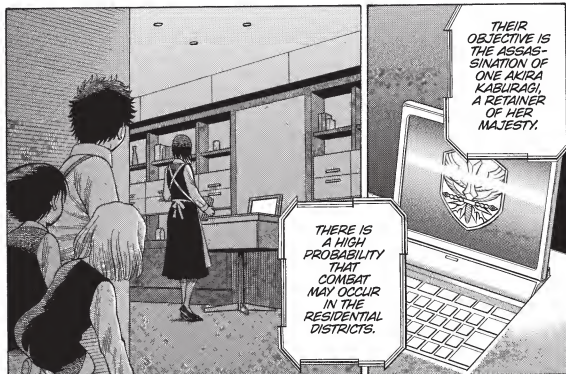
ENEMY
ELEMENTS
HAVE
BREACHED
THE GEO-
FRONTIER.



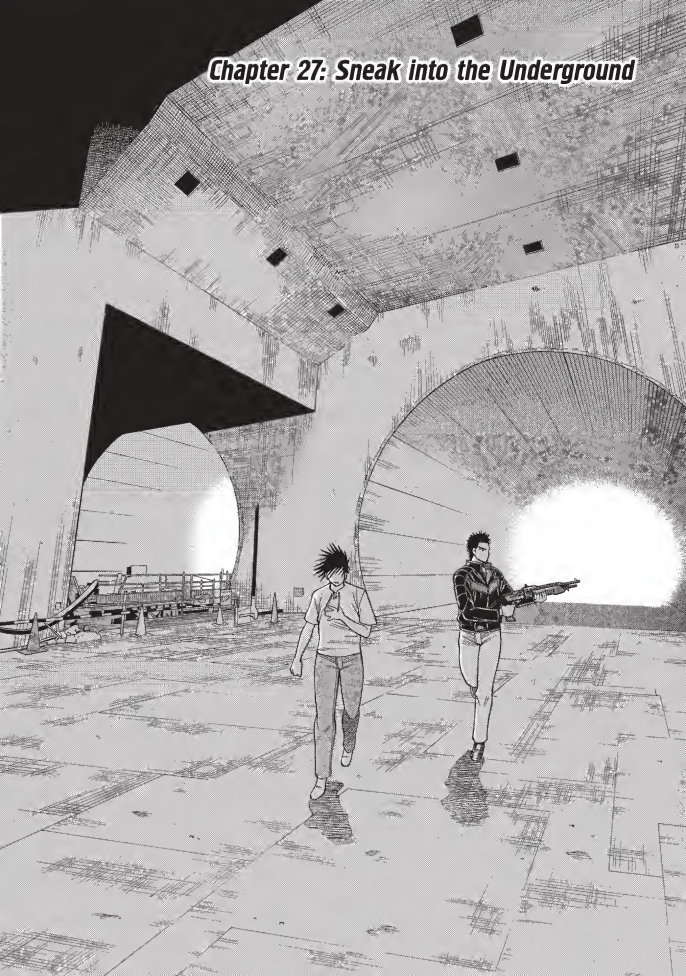
A SPACE
WHERE THE
SUN-FEARING
VAMPIRE
POPULATION...

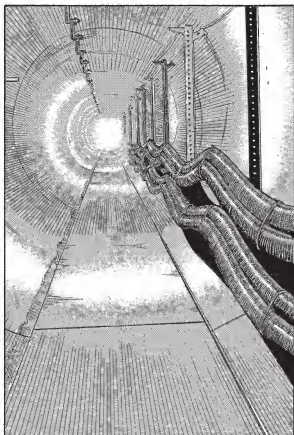
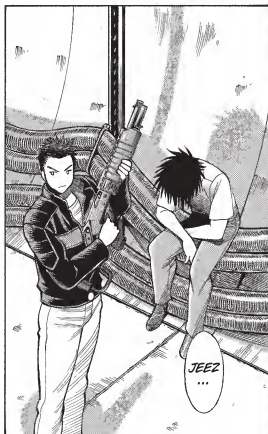
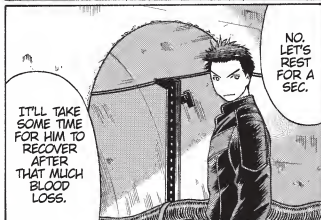
CAN
FINALLY
LIVE IN
COMFORT
AND
SAFETY.

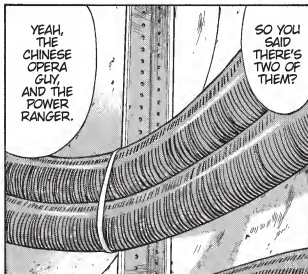




Chapter 27: Sneak into the Underground









WHAT
DO YOU
THINK,
HAMASEIJI-
SAN?
IT WAS
LIKE...

HE WAS
USING
SOME
KIND OF
TELEPOR-
TATION.
HE'D BE
HERE,
THEN
THERE...

THAT'S
EASY.



I DON'T
KNOW
WHAT'S UP
WITH THE
POWER
RANGER...

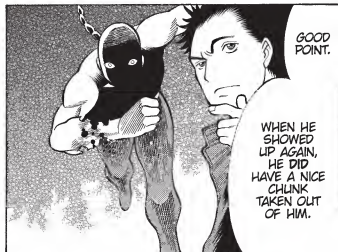
BUT THAT
MONKEY-
FACED
BASTARD'S
BECOMING
A REAL
PROBLEM.



I
THOUGHT
OF
THAT.
BUT...

IF THEY
WERE
SWITCHING
OFF, ONE
OF THEM
SHOULDN'T
BE
WOUNDED.

YOU
TAGGED
ONE WITH
THE
SHOTGUN,
RIGHT?



GOOD
POINT.

WHEN HE
SHOWED
UP AGAIN,
HE DID
HAVE A NICE
CHUNK
TAKEN OUT
OF HIM.



THERE
ARE
TWO OF
THEM.

AND THEY
ALTERNATE
ATTACKS,
YOU SEE?



SO IT
COULD BE
A NEW
TYPE OF
VAMPIRE?

HELL,
DOES IT
REALLY
MATTER?
JUST GOTTA
SHOOT IT
UNTIL IT
STOPS
TWITCHING.



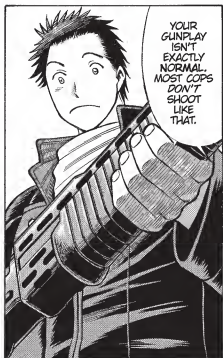
I
DON'T
KNOW.

MAYBE
HE REALLY
DOES HAVE
SOME
KIND OF
POWER.



THERE
ARE
PEOPLE
WITH
BIZARRE
POWERS...

LIKE THAT
SHAPE
SHIFTER
GUY I
TOOK DOWN
EARLIER.



YOUR
GUNPLAY
ISN'T
EXACTLY
NORMAL...
MOST COPS
DON'T
SHOOT
LIKE THAT.



WHY
DO YOU
ASK?

WELL,
I
MEAN ...



.....

HAMASELJI-
SAN,
WHAT'D
YOU DO
BEFORE YOU
WERE AN
INSPECTOR?







I CAN
REMEM-
BER...

WHAT
IT FEELS
LIKE TO
RIP APART
RAW
FLESH.



YOU
SCARED
TO
FIGHT?



AND THEN
THERE'S
THAT BITTER
IRON TASTE
THAT FILLS
MY MOUTH
FROM ALL
THE BLOOD.

THE BONES
BREAK WITH
THIS LOUD
SNAP THAT
ECHOES IN
MY TEETH.



I'VE
GOT TO
BECOME
STRONGER.

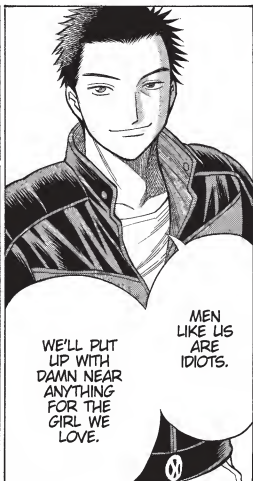
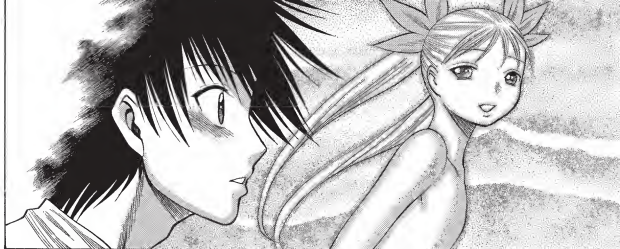


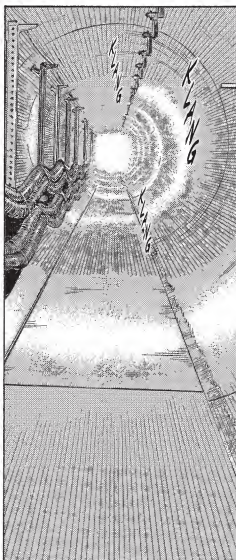
I...

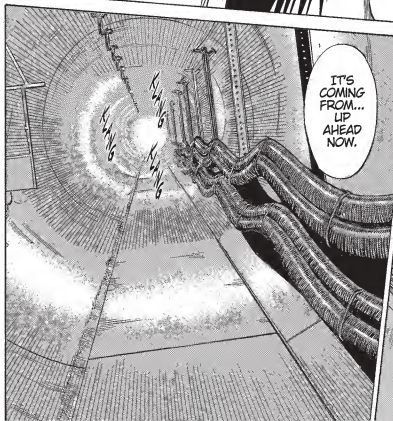
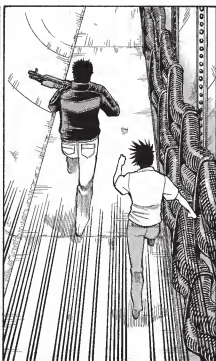
I
REMEMBER
IT ALL...
AND IT
TERRIFIES
ME.

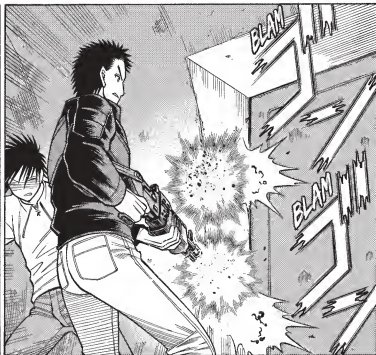
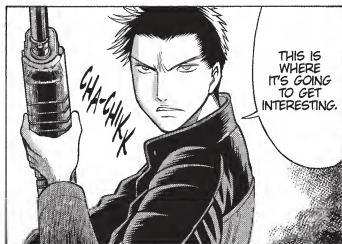








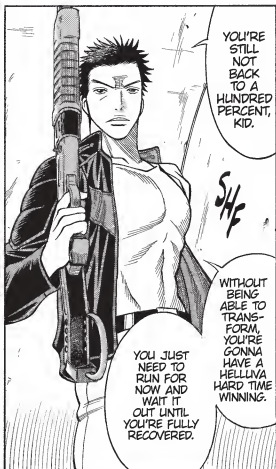






WELL,
AS MUCH
AS I CAN
WITHOUT
DYING,
THAT IS.

I'M JUST
BUYING
YOU
SOME
TIME,
IS ALL.



YOU'RE
STILL
NOT
BACK
TO A
HUNDRED
PERCENT,
KID.

SHF

WITHOUT
BEING
ABLE TO
TRANS-
FORM,
YOU'RE
GONNA
HAVE A
HELLUVA
HARD TIME
WINNING.

YOU JUST
NEED TO
RUN FOR
NOW AND
WAIT IT
OUT UNTIL
YOU'RE FULLY
RECOVERED.



HAMA-
SEIJI-
SAN...



YUP.

YOU KNOW
WHAT WE
CALL BEING
A BADASS
LIKE THAT IN
ENGLISH?

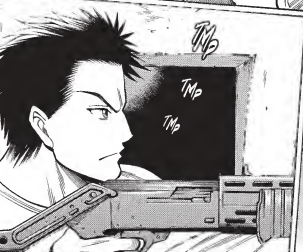


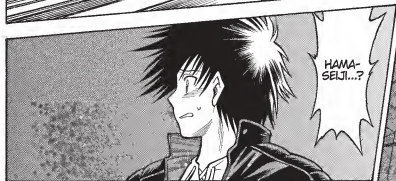
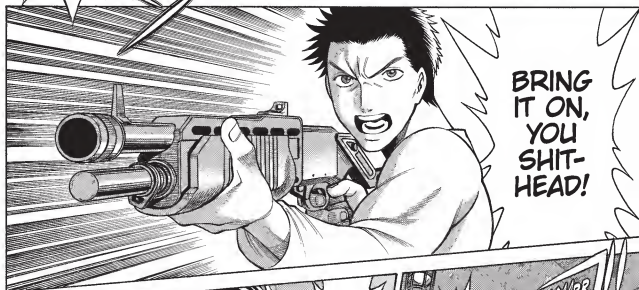
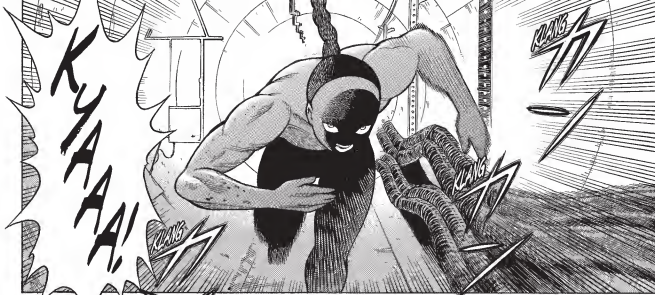
BE
PREPARED
TO SAVE
THE ONE
I LOVE...?

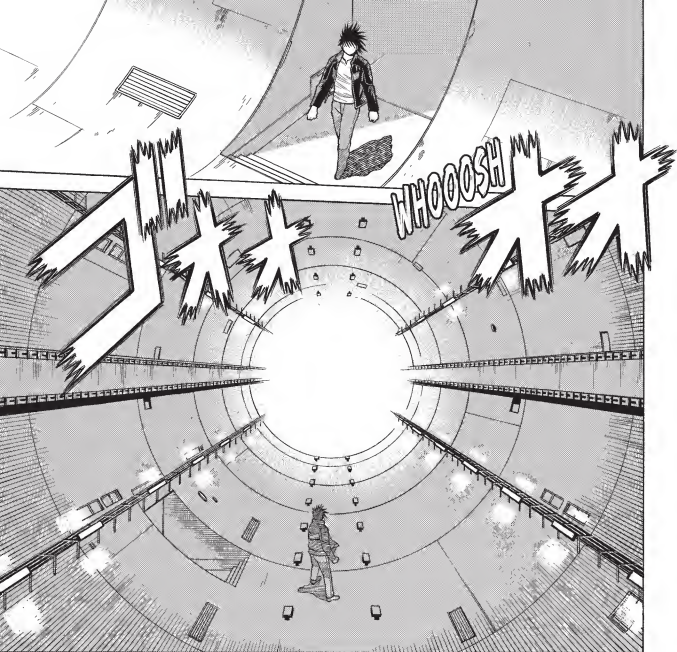


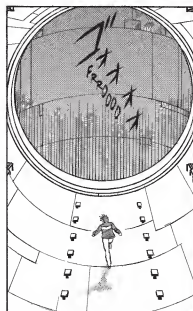
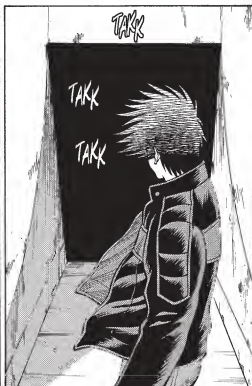
PUT
THIS
ON.

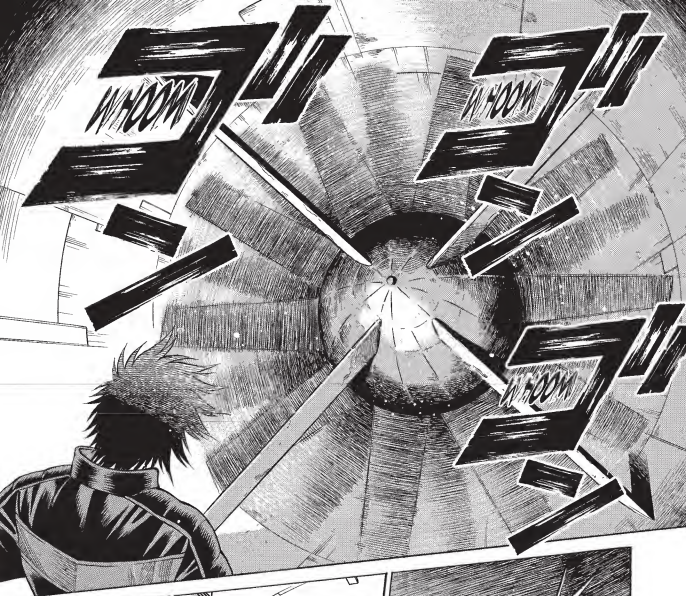
AND
DON'T
FORGET
WHAT
I SAID.



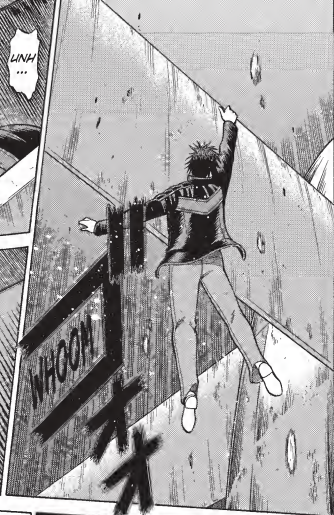
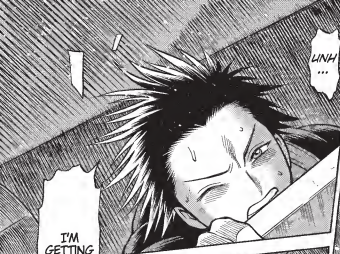














IT
STOPPED
?!

THE
FAN...



FWSH



IT ONLY
STOPS
FOR
THREE
SECONDS
!!

HURRY!
JUMP
DOWN
HERE!

OH CRAP!
OH CRAP!
OH CRAP!!

WHUMP

OF!

WHOOA!

WHISH

WESH

This comic strip depicts a character's fall and a subsequent attack. The top panel shows a character falling with a large splash and the sound effect 'WHUMP'. The second panel shows the character lying on the ground, looking up in shock, with the sound effect 'OF!'. The third panel shows the character looking up in shock, with the sound effect 'WHOOA!'. The fourth panel shows a close-up of a mask-wearing figure with a wide, toothy grin, attacking the character with a large, curved blade, with the sound effect 'WESH'.

VRRRN

OOFF

WHUMP

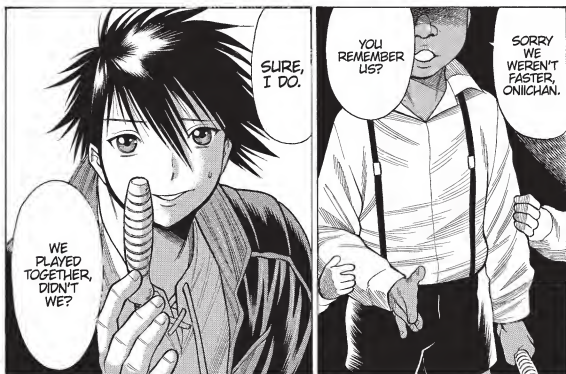
WHOOM!

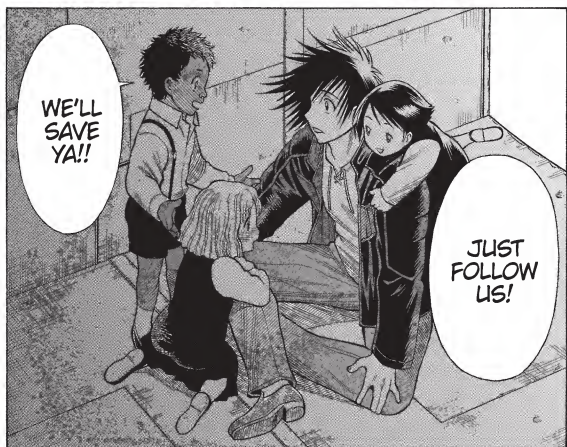
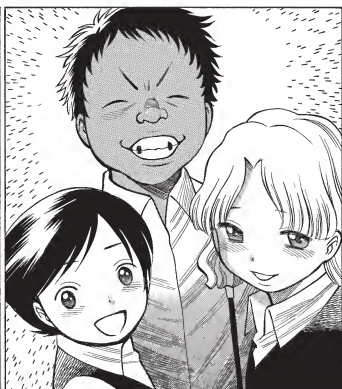
W
H
O
A!

WASH

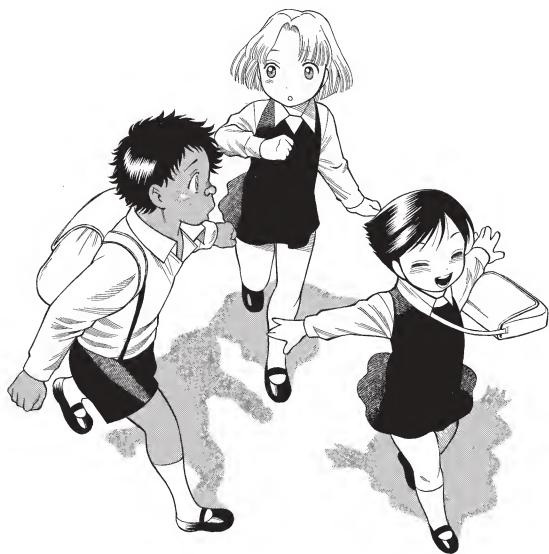
W
H
S
H







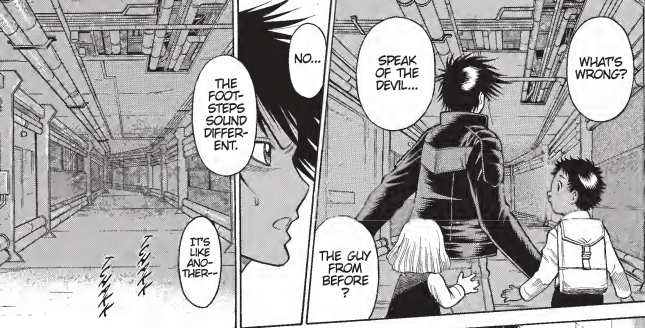
Chapter 28: The Honeybee's Whisper





*The words "assassin" and "rectangle" are both pronounced "shikaku" in Japanese





THE FOOT-
STEPS
SOUND
DIFFER-
ENT.

NO...

SPEAK
OF THE
DEVIL...

WHAT'S
WRONG?

IT'S
LIKE
ANO-
THER--

THE GUY
FROM
BEFORE
?



THE
POWER
RANGER
...!!



ONII-
CHAN!

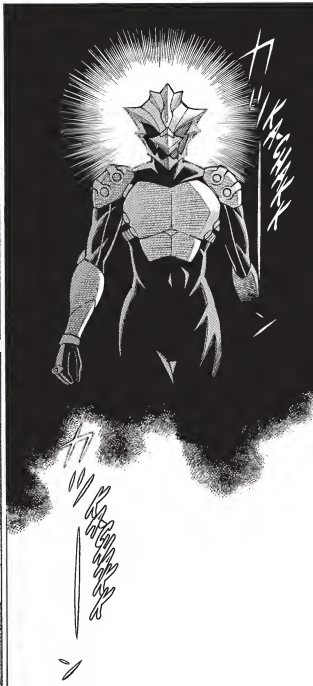
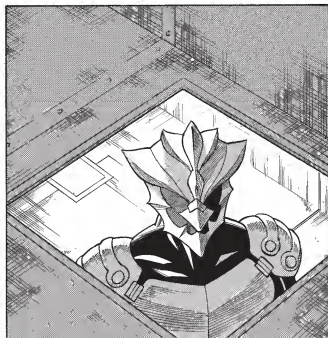
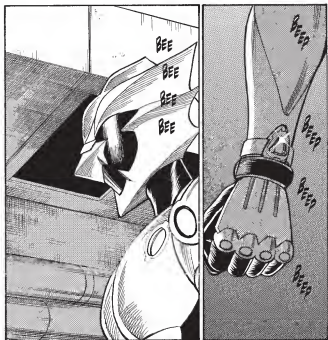
IF I
CAN JUST
LET MY
BODY
RECOVER
A LITTLE
MORE,
THEN I
MIGHT...

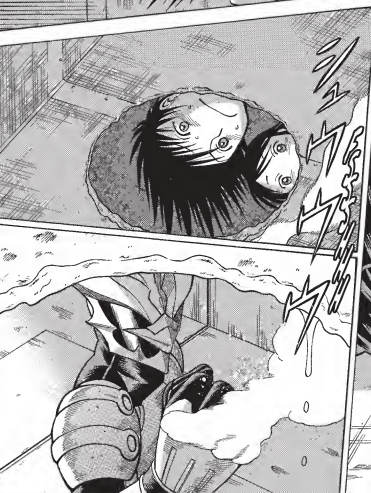
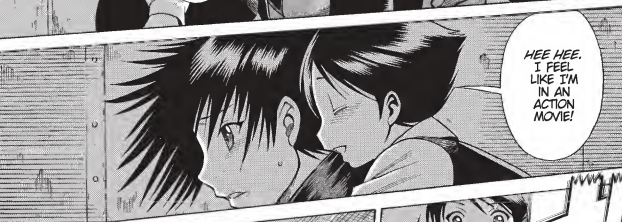
THE
ENEMY IS
REGROUPING
FASTER
THAN I
THOUGHT.

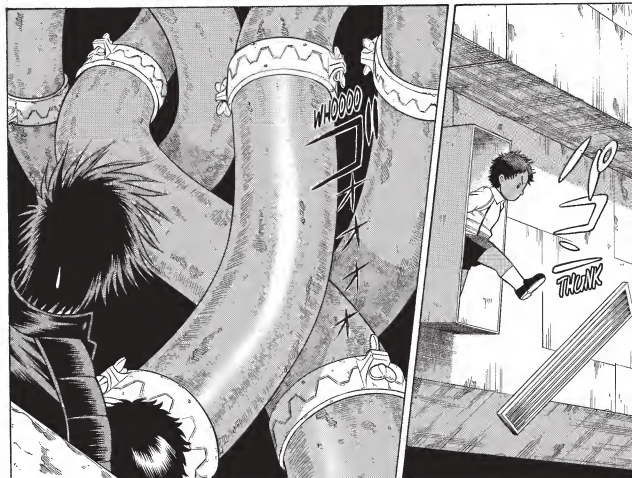
WHOA!
YOU CAN
TELL THAT
JUST
FROM THE
SOUND OF
HIS FOOT-
STEPS?

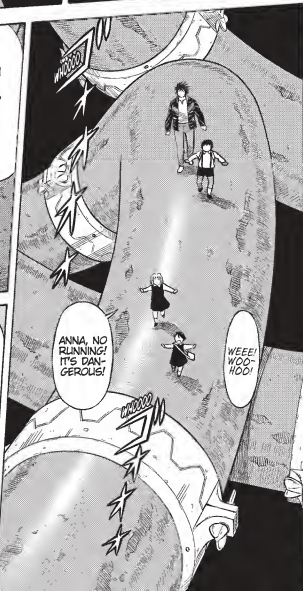
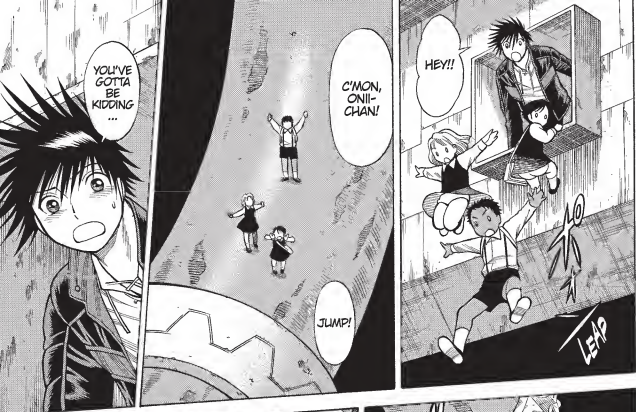
THIS
ISN'T
THE TIME
FOR
QUES-
TIONS!

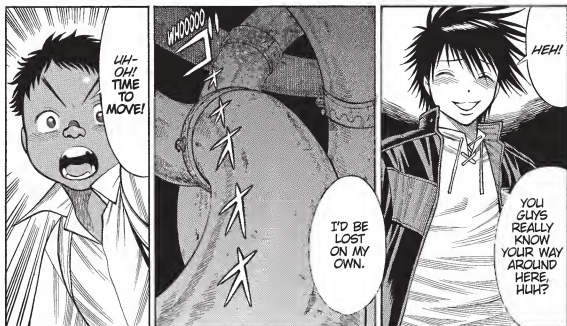
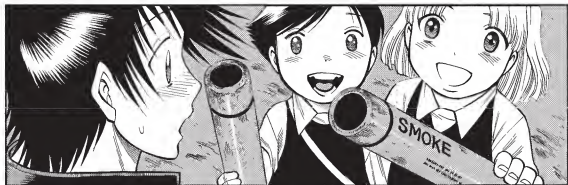
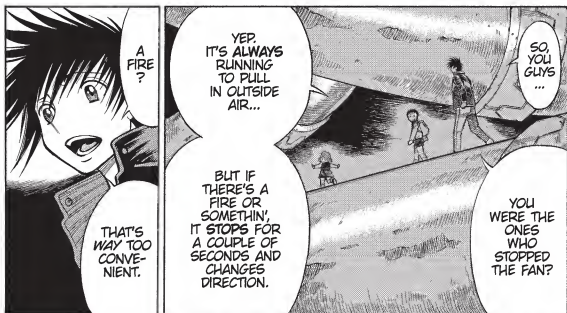
YOU
GUYS
HAVE
TO
RUN!

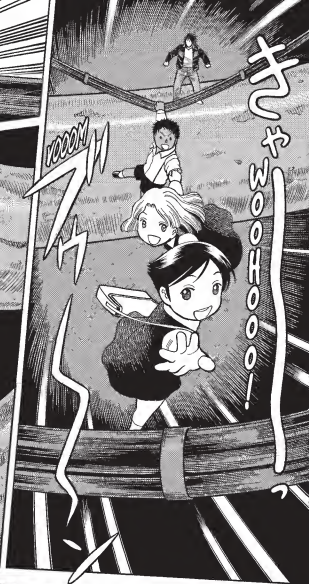
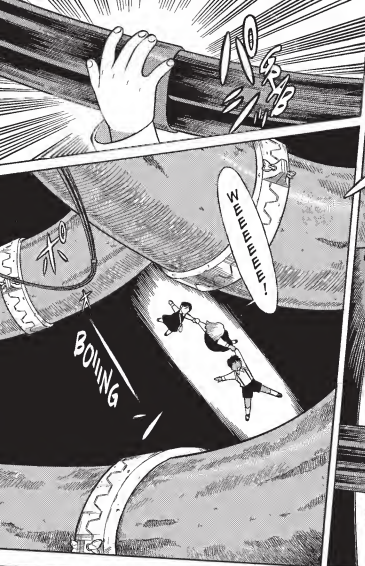


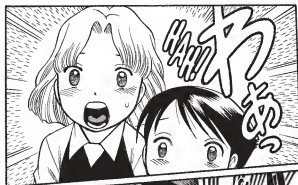


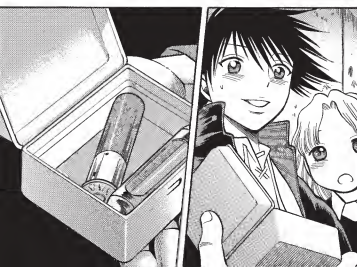
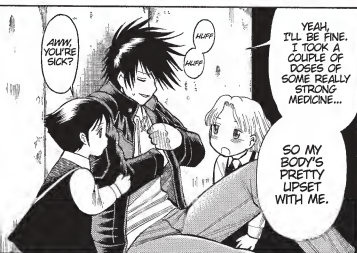
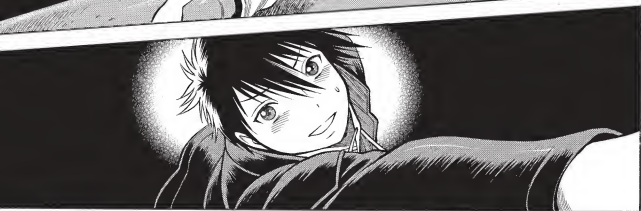


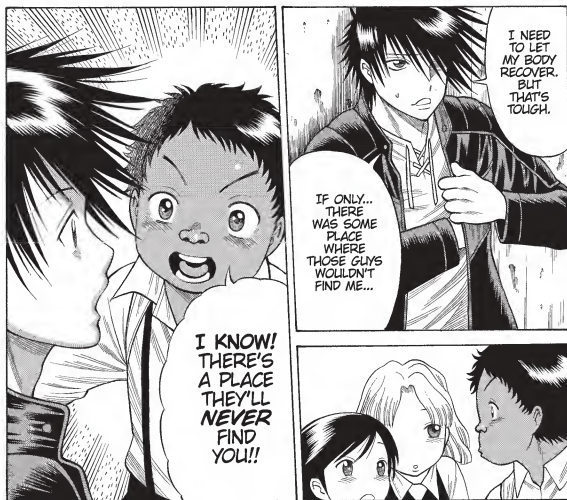


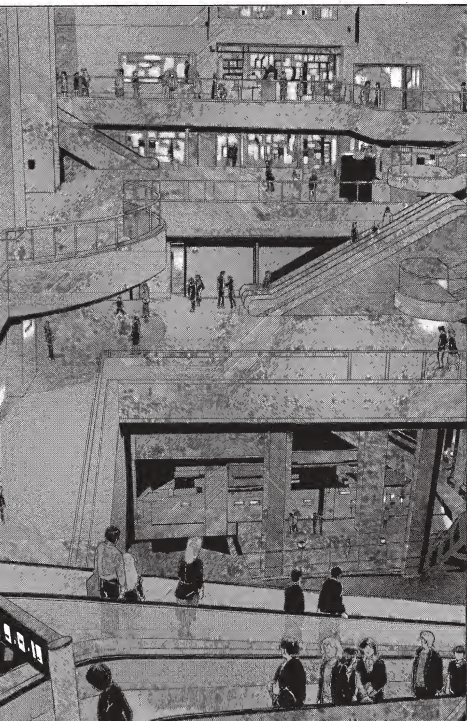
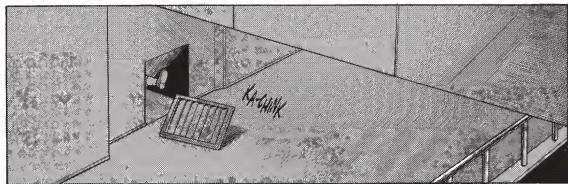








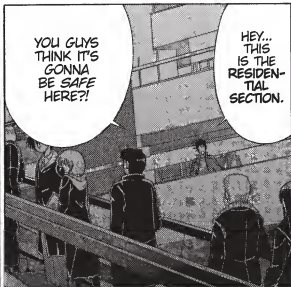






BESIDES,
THEY'LL
FIND ME
RIGHT
AWAY...

WE
CAN'T
BE
WHERE
PEOPLE
ARE
LIVING!



YOU GUYS
THINK IT'S
GONNA
BE SAFE
HERE?!

HEY...
THIS
IS THE
RESIDEN-
TIAL
SECTION.



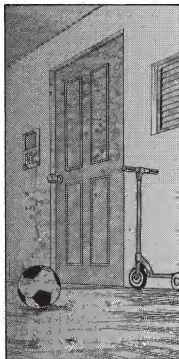
WELL,
IT BETTER
NOT BE
ANY TOYS.
THAT'S
THE LAST
THING I
NEED.

HEE
HEE.

THERE'S
SOME-
THING WE
GOTTA
GET!

DON'T
WORRY,
ONII-
CHAN!

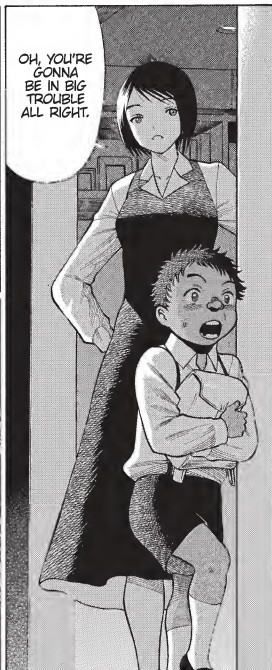
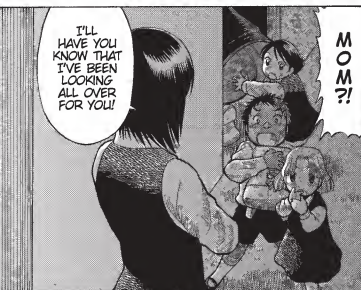
WE'RE
JUST
STOPPIN'
BY.

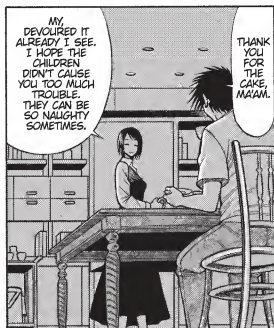


A
KEY
...?



DON'T
WORRY.
WE JUST
NEED A
KEY TO
GET IN
THERE.







THOSE CHILDREN ALL BECAME VAMPIRES WHEN THEIR PARENTS ATTACKED THEM.



NO, IT'S FINE. THE CAKE'S FOR THEM AS WELL.

HUH?



NO, THEY WERE GREAT. REALLY HELPED ME OUT IN A PINCH. I'M SORRY I PUT THEM IN DANGER, THOUGH.

I'LL BE OFF AS SOON AS I'VE RESTED FOR A MOMENT.



FORTUNATELY, I DIDN'T LOSE MY HUMAN HEART.

AND BY PLUCKING OUT MY FANGS, I CAN STAVE OFF THE URGE FOR HUMAN BLOOD.

YES, BY MY HUSBAND AT THE TIME.



SO, YOU...?



A VAMPIRE'S FIRST MEAL IS NEARLY ALWAYS THEIR FAMILY.

IT MAKES SENSE. THEY'RE THE CLOSEST, SO THERE'S NO WARNING.



BUT I'M STILL A VAMPIRE.

SOMEDAY, THAT DESIRE MAY WELL RESURFACE.

AND BECAUSE OF THAT...



WELL...
IT DID
UNTIL
RECENTLY.



NO MATTER
WHAT PATH
YOU CHOOSE,
BECOMING
A VAMPIRE
MEANS
LOSING YOUR
FAMILY.

I LEFT
MY
FAMILY.

WE
FANGLESS
ARE
ALL LIKE
THAT.



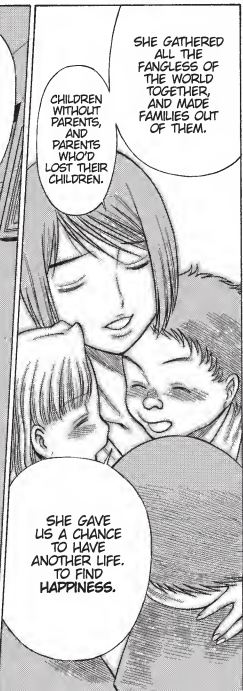
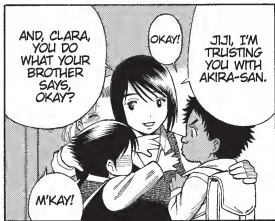
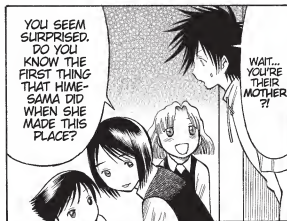
OH,
ARE YOU
ALL
SET?

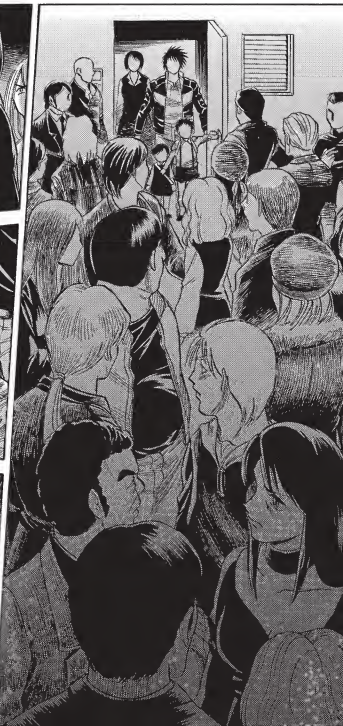
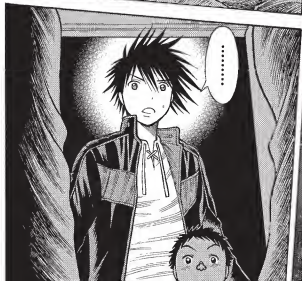
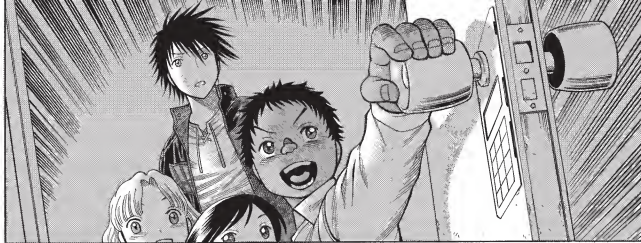


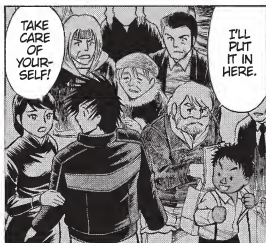
MOM,
WE'RE
BACK!



UNTIL
RECENT-
LY...?









I
WILL!

I
WILL
MAKE
IT
BACK!!

BACK
TO
HIME-
SAN!!

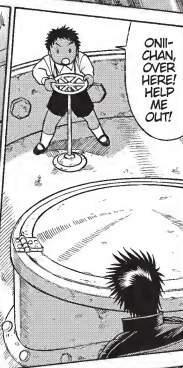
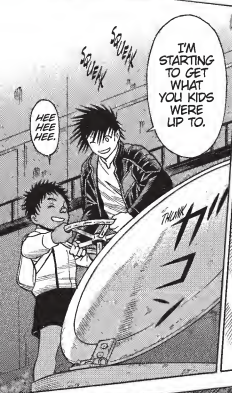
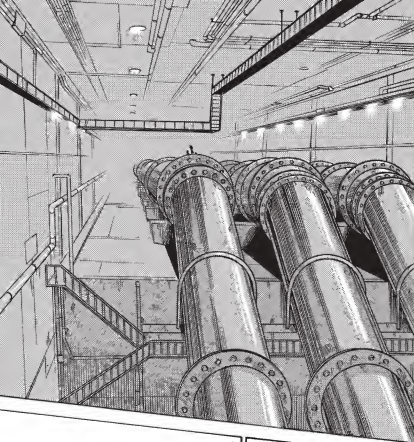
THIS...

THIS IS
WHAT
HIME-SAN
CREATED...



THE
WORLD
SHE'S
TRYING
TO
PROTECT.

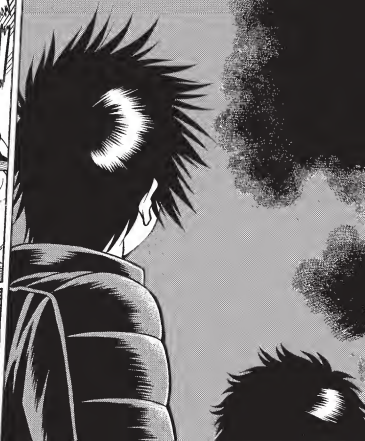
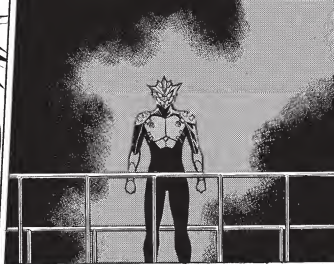




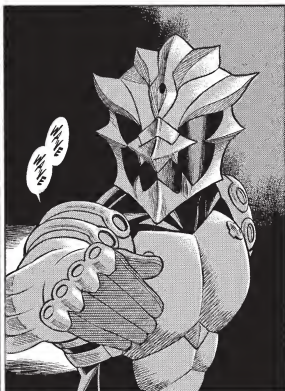
THIS...



IS MY
WORLD
AS
WELL!!







BWASHHHHHH

BRR

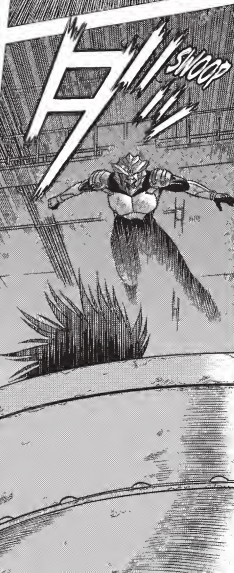
BRR

BRR

BRR

BRR

!!





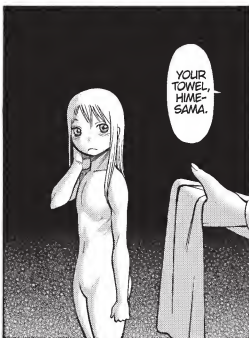
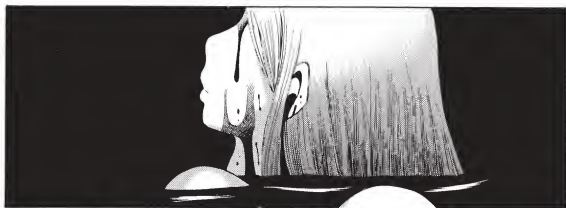
BROOOAAARRRSSHH

YOU
KIDS
ARE
NUTS
!!!

Chapter 29: A Single Frozen Way







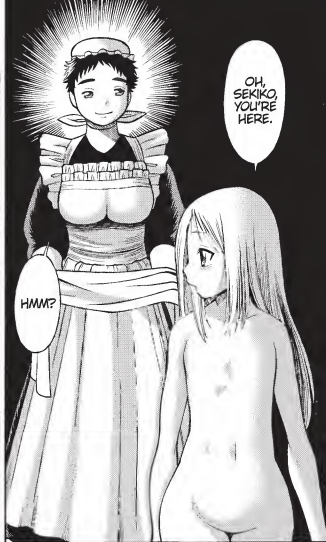


IT'S
QUITE RARE
FOR THE
HEAD MAID
TO VENTURE
ABOVE THE
SURFACE.



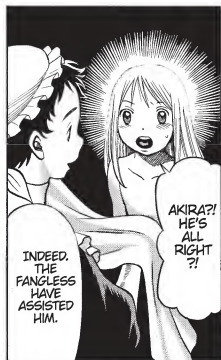
YES, THE
GIRLS
ARE ALL
PRACTI-
CALLY
BESIDE
THEM-
SELVES.

BUT IT'LL
TAKE MORE
THAN A
KERFUFFLE
LIKE THIS
TO DETER
ME FROM
MY DUTY.



OH,
SEKIKO,
YOU'RE
HERE.

HMM?



INDEED.
THE
FANGLSS
HAVE
ASSISTED
HIM.

AKIRA?!
HE'S
ALL
RIGHT
?!



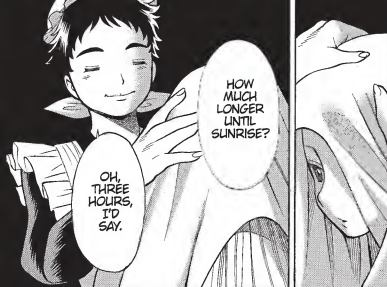
I ALSO
HAVE
GOOD
NEWS
FROM THE
UNDER-
GROUND.

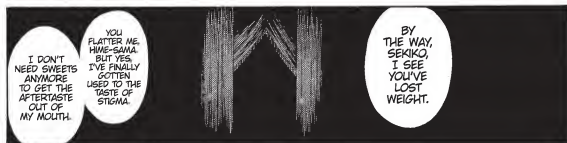
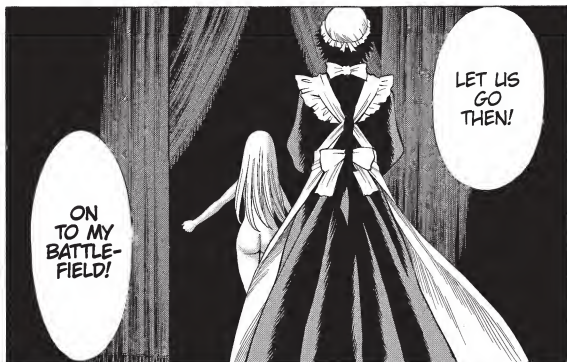
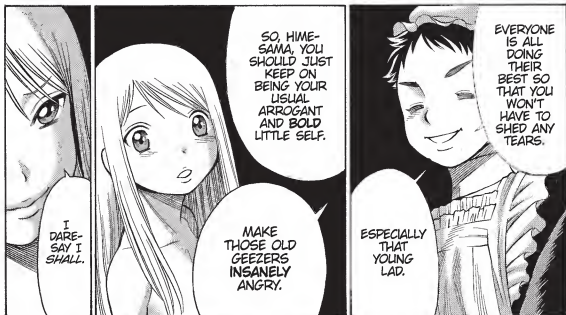
THE BOY
IS HEADED
TO THE
LOWEST
LEVEL.

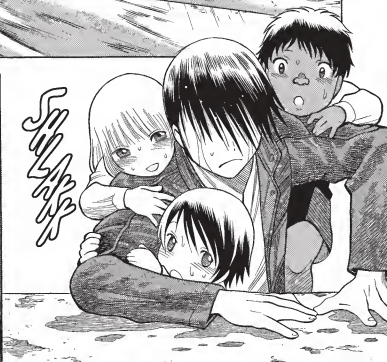
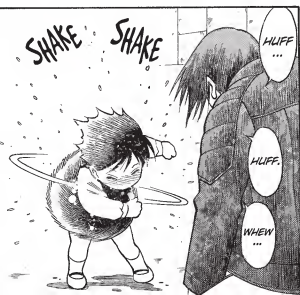
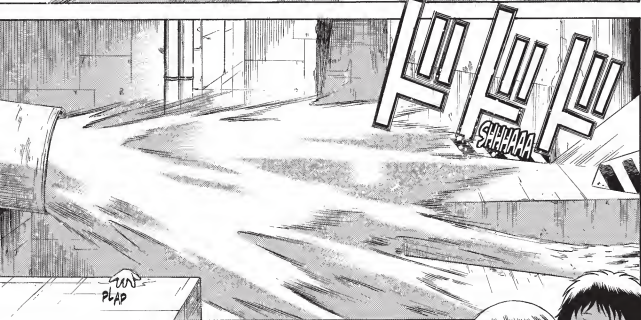
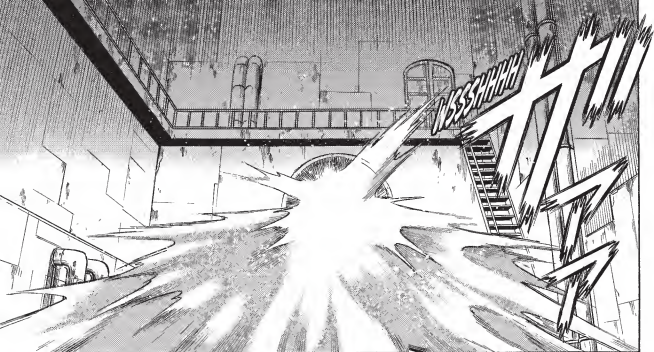


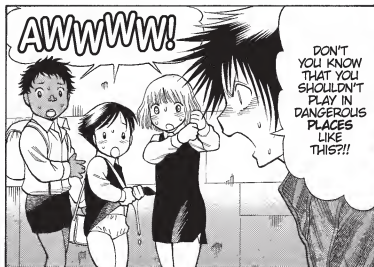
SO,
A VISIT
FROM THE
THREE
FAMILIES IS
NOTHING
BUT A
"KERFUFFLE"
TO YOU...

I CAN
ALWAYS
COUNT
ON YOU,
SEKIKO.





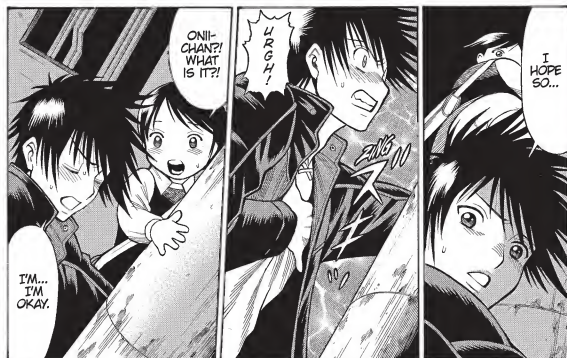


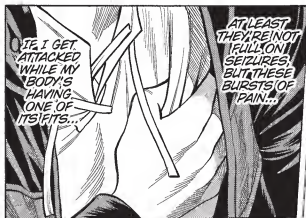


HOW
FAR
DOWN
DOES
THIS
GO?

ALL
THE WAY
TO THE
DEEPEST
PART.

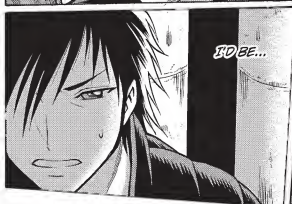
IT'S
CALLED
"THE
CRADLE."





IF I GET
ATTACKED
WHILE MY
BODY'S
HAVING
ONE OF
ITS FITS...

AT LEAST
THEY'RE NOT
FULL ON
SEIZURES,
BUT THESE
BURSTS OF
PAIN...

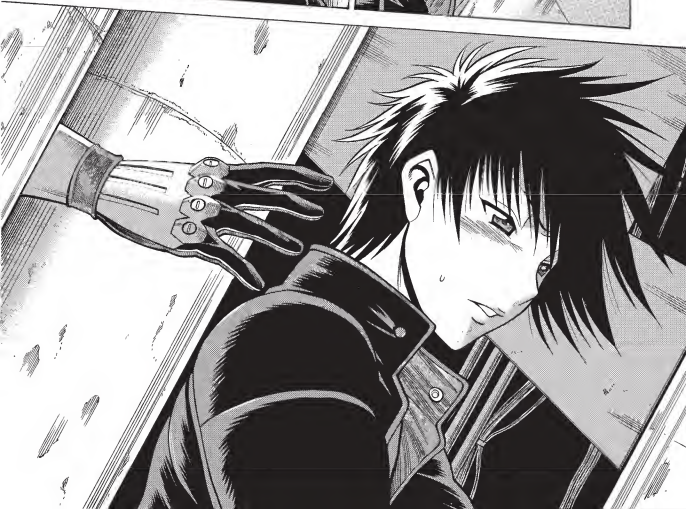


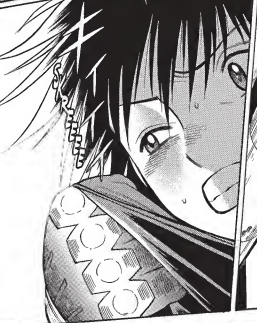
IT BE...

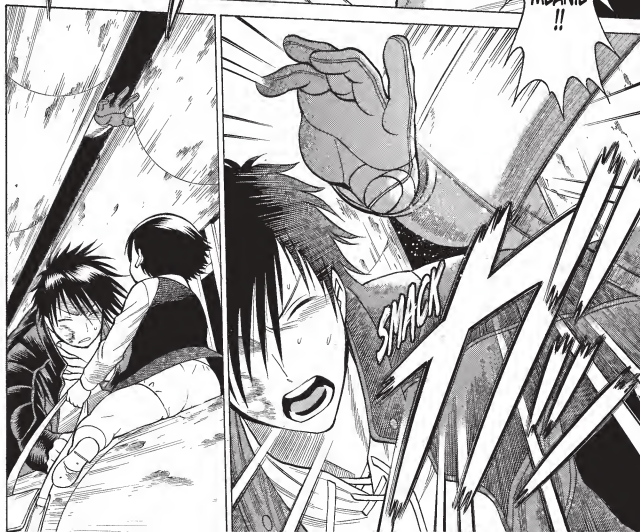
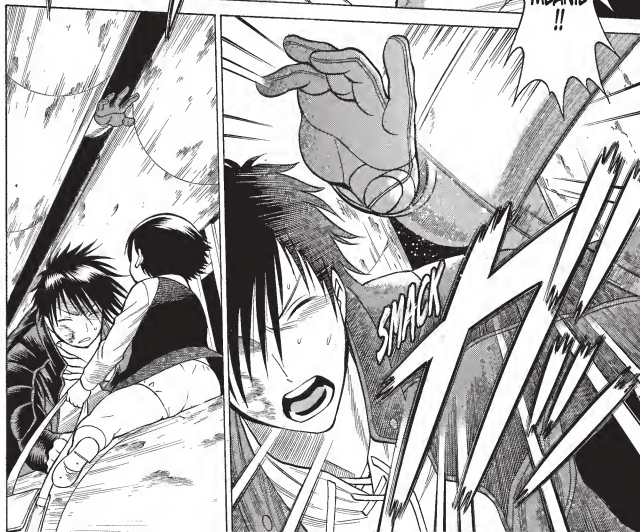
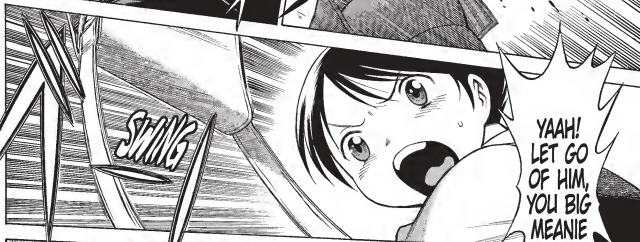
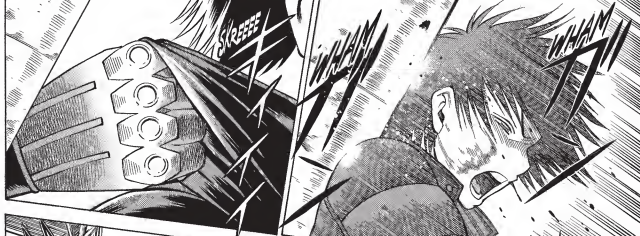


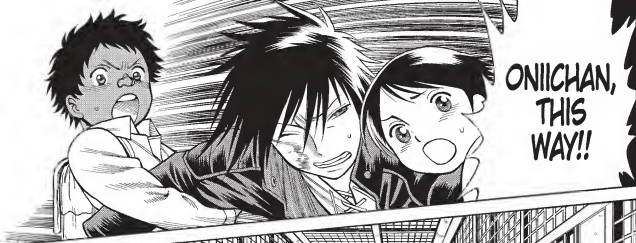
DID I TAKE
TOO MUCH
OF THAT
CELLULAR
REGENER-
TATION
SERUM
BORGIANI
GAVE ME?

I'M
HEALING,
BUT MY
BODY
KEEPS
GOING
INTO
SPASMS.









ONIICHAN,
THIS
WAY!!



POWER
RANGER
GUY KNOWS
WHERE
WE ARE,
AND HE'S
FOLLOWING
RIGHT
ALONG.



ANYWAY,
NOW WE
KNOW
FOR SURE.

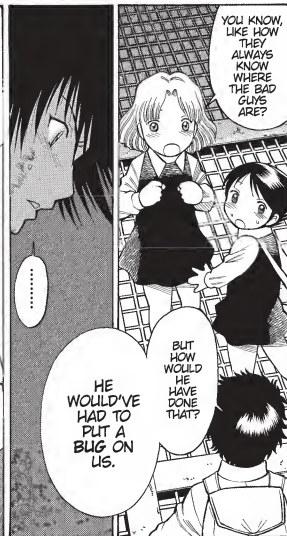
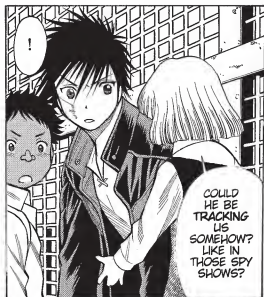


BUT
WHAT
DO YOU
HAVE IN
THAT
BAG OF
YOURS?

ANNA,
YOU
SAVED
ME.
THANKS.



YEEEAH...
I CAN
SEE HOW
THAT
WOULD
HURT.
BUT
WHY A
BOOK?





SO
THAT'S
HOW
IT IS.

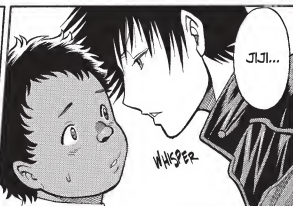


I
SEE...



BUT
WHY?

WE
CAN DO
THAT...



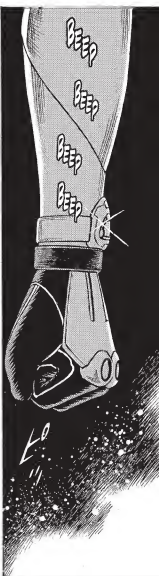
JJI...

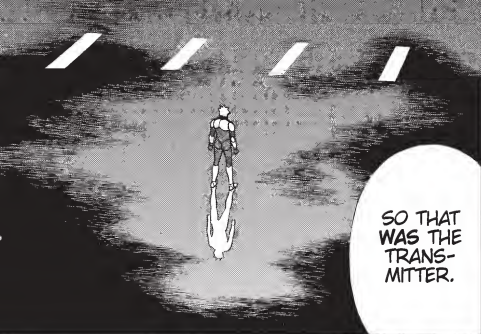
WINGER



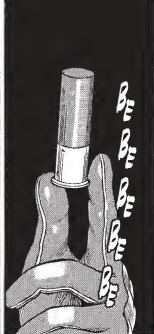
WE'RE
GONNA
CATCH
HIM.

IT'S
OBVIOUS,
ISN'T
IT?





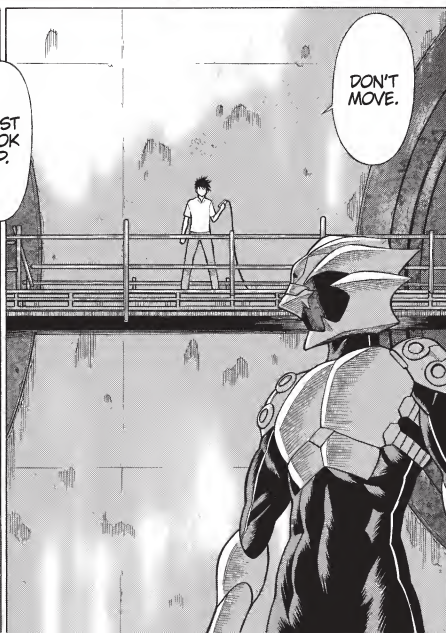
SO THAT
WAS THE
TRANS-
MITTER.



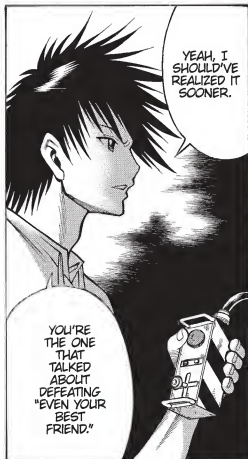
BE
BE
BE
BE
BE
BE

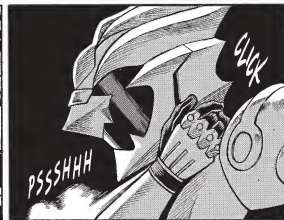
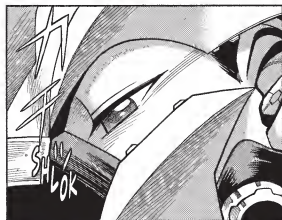


JUST
LOOK
UP.



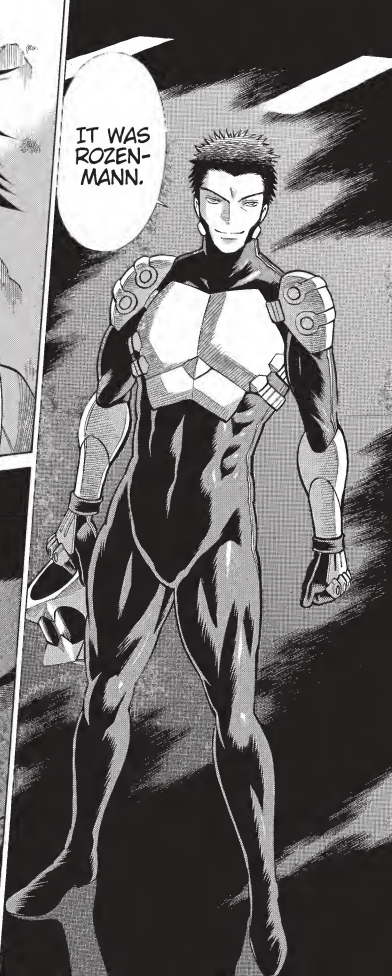
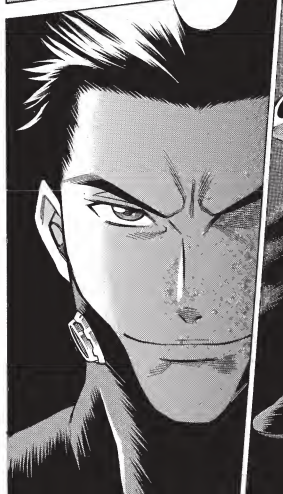
DON'T
MOVE.



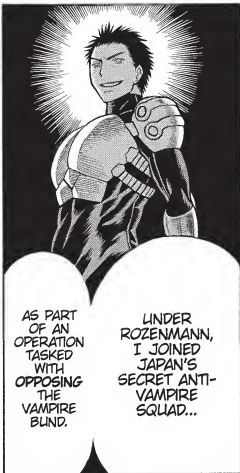
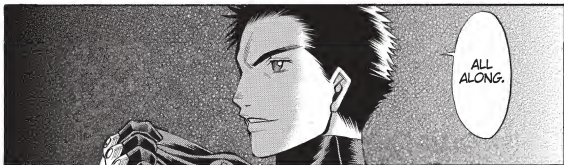


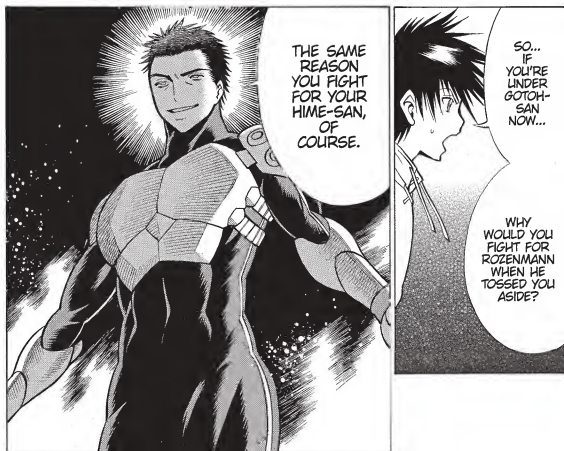


HAMA-
SEIJI-
SAN.
THOUGHT
SO.



IT WAS
ROZEN-
MANN.







I'LL
GET
EMBAR-
RASSED.

DON'T
SAY
IT SO
SERI-
OUSLY.



FOR
SOMEONE
IMPOR-
TANT TO
YOU.

.....



BECAUSE
I
WANTED
TO
KNOW...

EVERY-
THING
ABOUT
YOU.

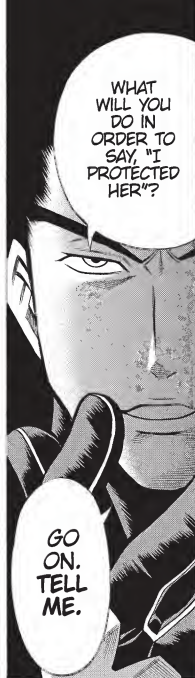


WHY
DID YOU
TELL
ME ALL
THOSE
THINGS
?!



THEN
WHY
DID YOU
HELP
ME?!

YOU
COULD'VE
JUST
FINISHED
ME OFF
WHEN
I WAS
WEAKENED
!!



WHAT
WILL YOU
DO IN
ORDER TO
SAY, "I
PROTECTED
HER"?

GO
ON.
TELL
ME.



HOW MUCH
BLOOD CAN
YOU AFFORD
TO SPILL
FOR THOSE
WORDS,
AKIRA?

HOW
MUCH
PAIN
CAN YOU
ENDURE?



IT'S
SUCH A
CLICHE'...

"PROTECTING
THE PEOPLE
IMPORTANT
TO ME."

IT'S EASY
TO SAY,
BUT NOBODY
UNDERSTANDS
WHAT IT
REALLY
MEANS.



BUT I'VE
SEEN IT.
I KNOW
IT'S
THERE.



HOW
THE HELL
SHOULD
I KNOW?



THAT'S A
HELLUVA
BIG
PACKAGE.

SURE
YOU CAN
HANDLE
IT?



THAT'S
NOT
YOUR
CONCERN.

I'VE
WASTED
ENOUGH
TIME
HERE.
WE'RE
DONE.



I CAN'T
REALLY
EXPLAIN
IT...

BUT
PROTECTING
HIME-SAN
MEANS
PROTECTING
ALL OF
THAT TOO!



IT'S IN
THOSE KIDS.
AND THERE'S
A WHOLE
CITY OF
FANGLESS.
IT'S IN
THEM TOO.

IT'S IN THE
WORLD THAT
HIME-SAN
CREATED. THE
WORLD SHE'S
TRYING TO
PROTECT.



PUSH
IT!

YOU
FOOL
!!

IF
THAT'S
HOW
YOU
FEEL....

THEN
GO
AHEAD.
PUSH
THE
BUTTON.



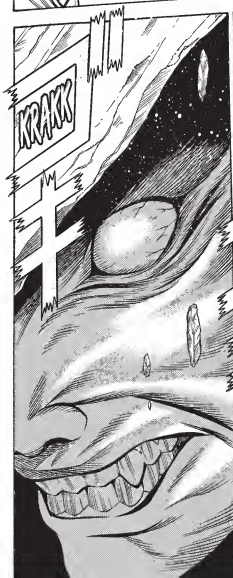
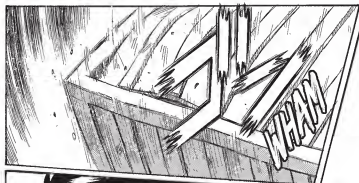




WHOOSH

CRANG

SHKROOON







WELL
NOW...

I'M
CERTAINLY
NOT A
VAMPIRE.

AND
I'M NOT
QUITE A
WERE-
WOLF,
NOW
AM I?



HAMA-
SEJI-
SAN...

WHAT
ARE
YOU...?





STILL
...

I'M
CERTAINLY
NOT
HUMAN
EITHER.



SHOULDN'T
YOU BE A
PANCAKE
BY NOW,
YOU SON
OF A
BITCH?!



OR DID
YOU
REALLY...
TELEPORT
?!



GAAH!



GRAB



SWA

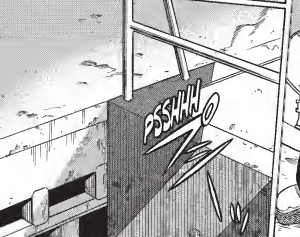
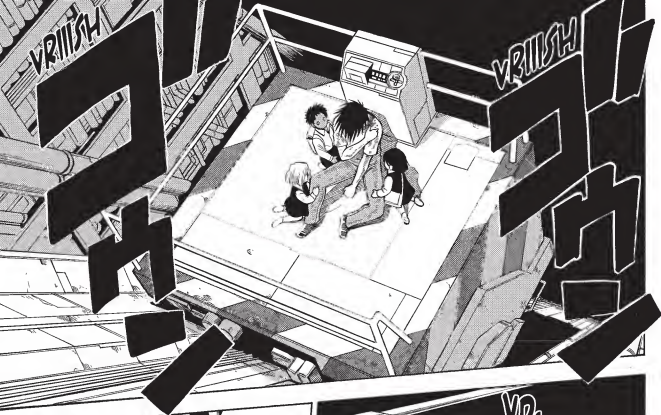


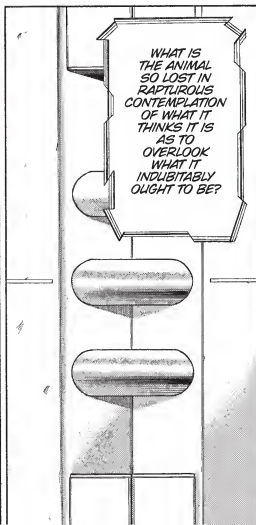
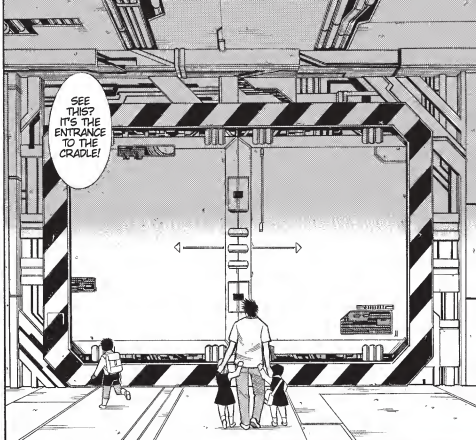


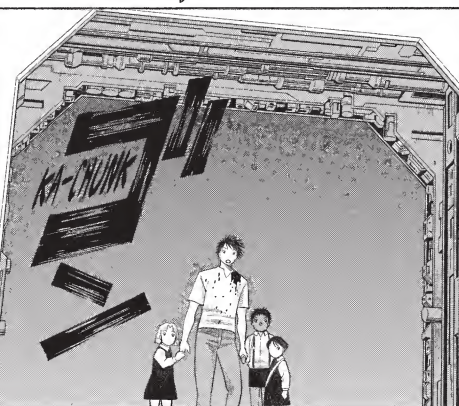
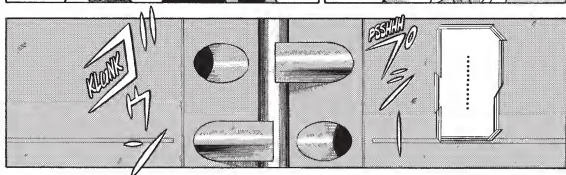


Chapter 30: The Cradle Will Rock

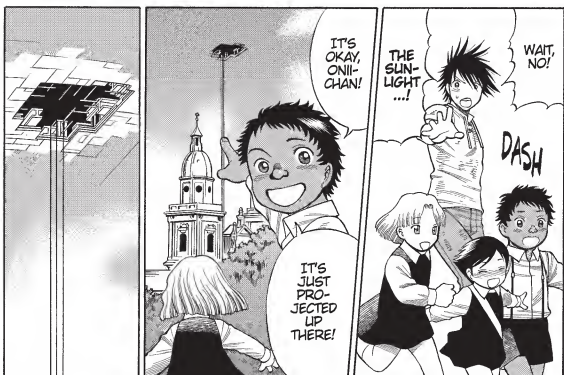
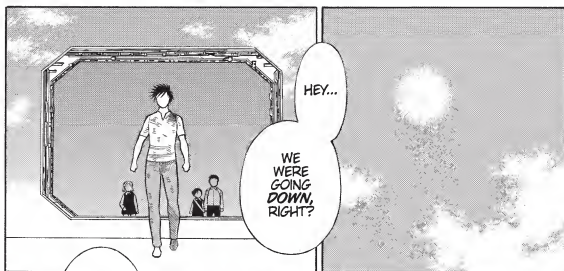












IT
CAN'T
BE...

THE
CEILING
...?

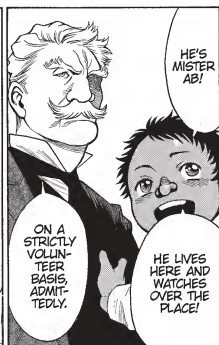
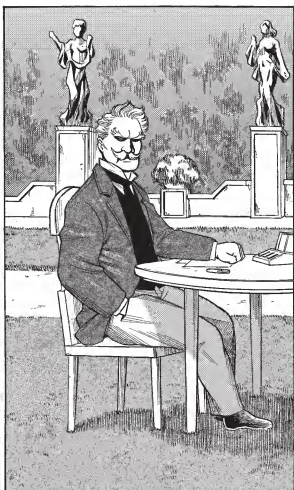
A
CAVERN
...

UNDER
TOKYO
BAY? HOW
IS THIS
POSSIBLE?

OOO,
MISTER
AB!

IT'S THIS
MASSIVE
CAVERN
FIVE KILO-
METERS IN
DIAMETER.

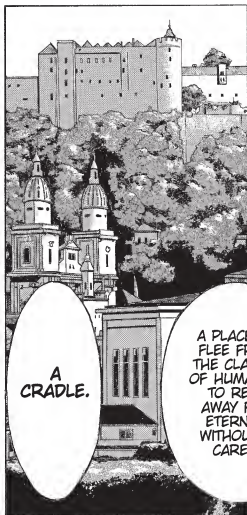
THIS IS THE
DEEPEST
PART OF
THE BUND--
THE
CRADLE.





THE
CRADLE.

SO HIME-
SAN BUILT
THIS TOO?



A
CRADLE.

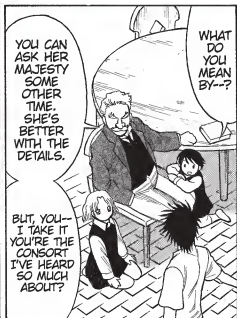
A PLACE TO
FLEE FROM
THE CLAMOR
OF HUMANITY,
TO REST
AWAY FOR
ETERNITY
WITHOUT A
CARE...



IT IS A
REFUGE
FROM THE
WEAPON
KNOWN AS
HUMAN
NATURE.



IT'S
NOT...
LIKE
THAT...



YOU CAN
ASK HER
MAJESTY
SOME
OTHER
TIME.
SHE'S
BETTER
WITH THE
DETAILS.

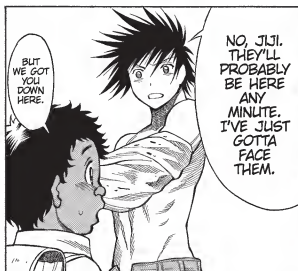
BUT, YOU--
I TAKE IT
YOU'RE THE
CONSORT
I'VE HEARD
SO MUCH
ABOUT?

WHAT
DO
YOU
MEAN
BY--?



INDEED,
THIS IS
THE
VERY
HEART
OF THE
BUND.

ITS
TRUE
NATURE.



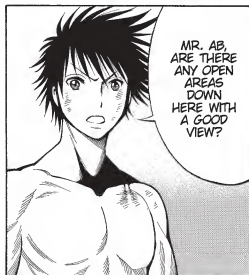
BUT WE GOT YOU DOWN HERE.

NO, JIJI. THEY'LL PROBABLY BE HERE ANY MINUTE. I'VE JUST GOTTA FACE THEM.

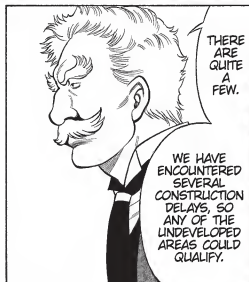


MR. AB! YOU GOTTA HIDE HIM!

THERE'S THESE GUYS AFTER HIM, BUT WE JUST KNOW THEY WON'T FIND 'IM HERE!



MR. AB, ARE THERE ANY OPEN AREAS DOWN HERE WITH A GOOD VIEW?



THERE ARE QUITE A FEW.

WE HAVE ENCOUNTERED SEVERAL CONSTRUCTION DELAYS, SO ANY OF THE UNDEVELOPED AREAS COULD QUALIFY.



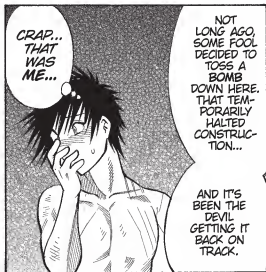
I'M SURE OF THAT.

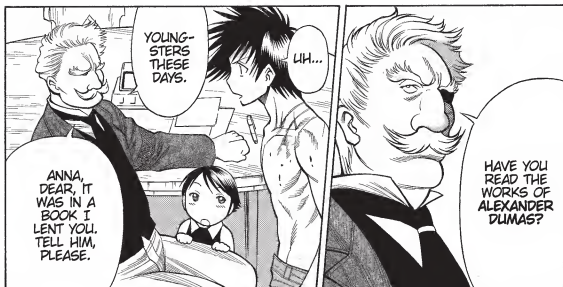
ESPECIALLY HAMA-SEJISAN.



ALL THEY'D HAVE TO DO IS TRACE THE SCENT RIGHT TO ME.

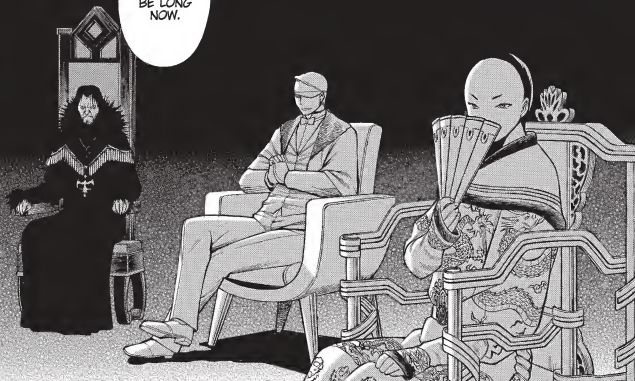
I'M SORRY. I JUST BLEED OUT TOO MUCH.





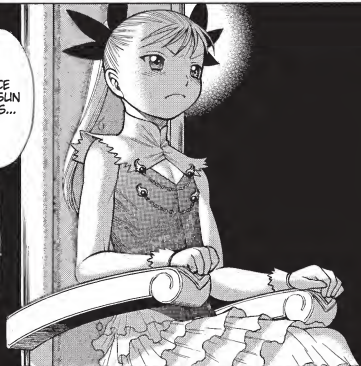
DAWN
SHALL
SOON BE
UPON US,
YOUR
HIGHNESS.

YES,
IT SHAN'T
BE LONG
NOW.



ONCE
THE SUN
RISES...

WHOEVER
FIRST
PASSES
THROUGH
THOSE
DOORS
SHALL
BE THE
VICTOR.





WHAT
ARE THE
WAGES
OF
CONSIS-
TENCY?

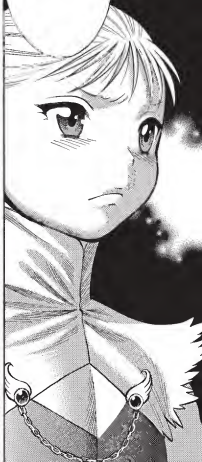
"A
PREDICA-
MENT"...?

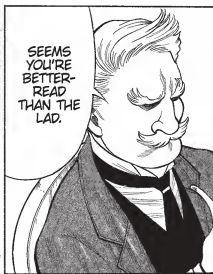
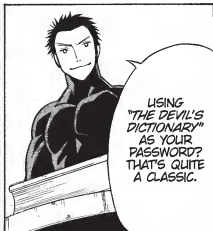
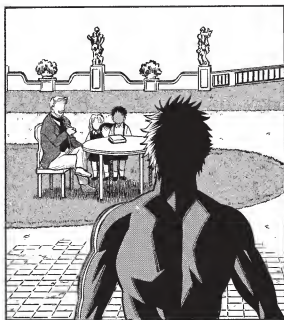
THE
MORNING
SUN WILL
RISE.

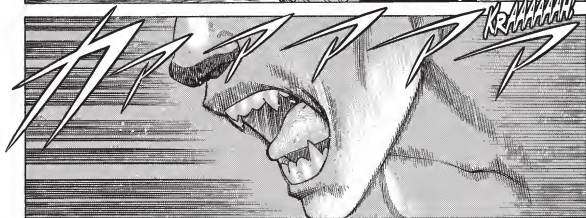
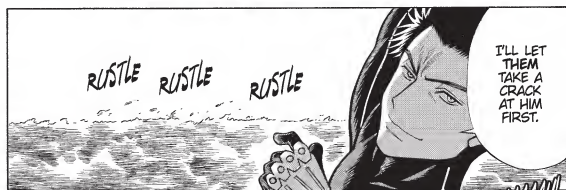
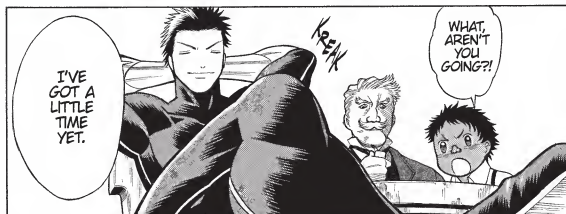
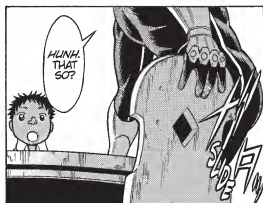


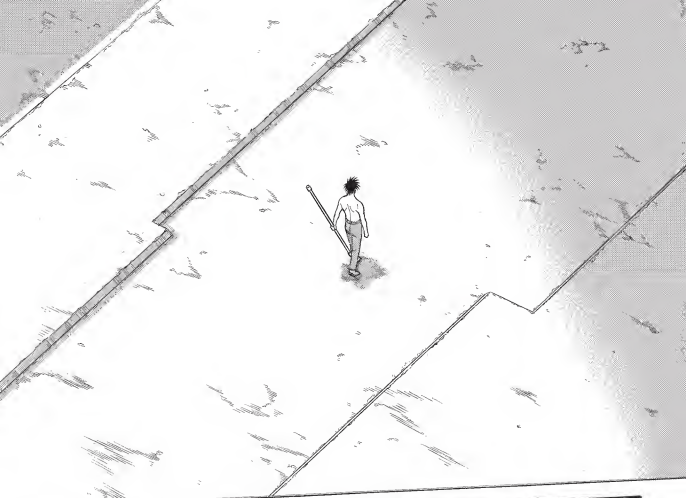
I AM
LOOKING
FORWARD
...

TO SEEING
IN WHOSE
HONOR...

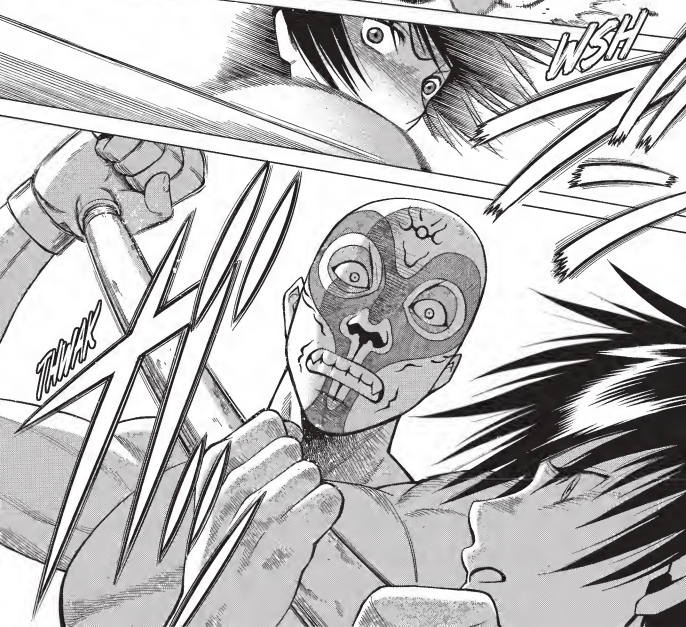
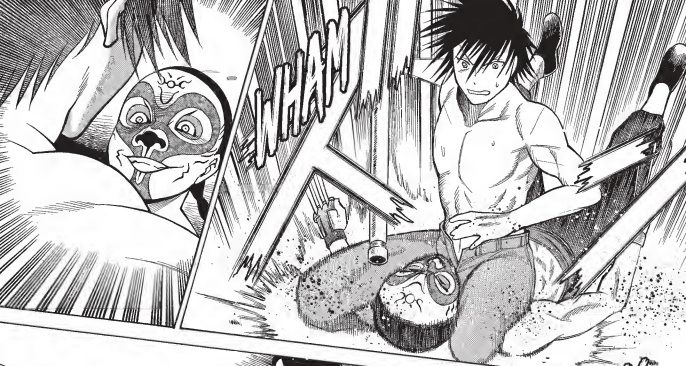


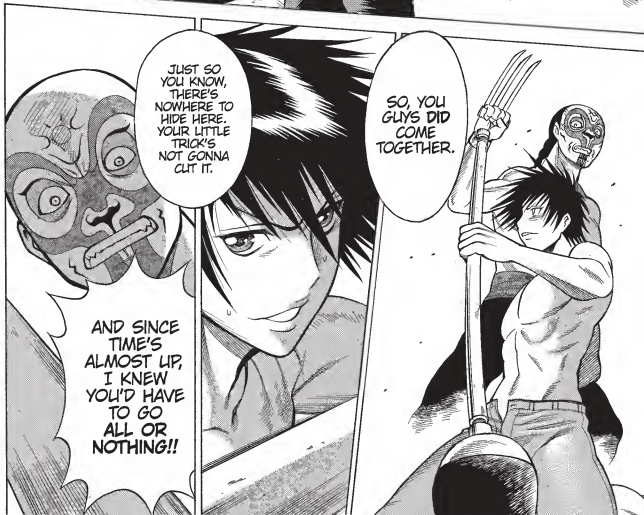


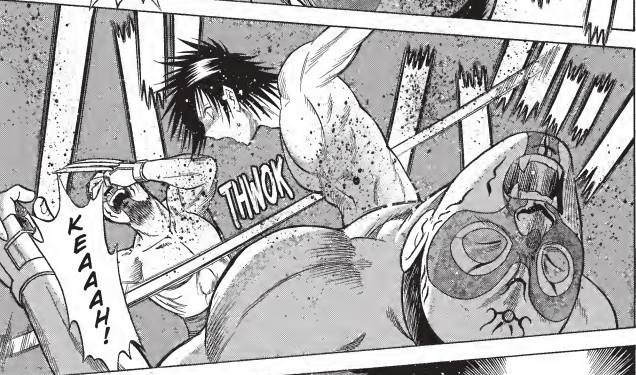


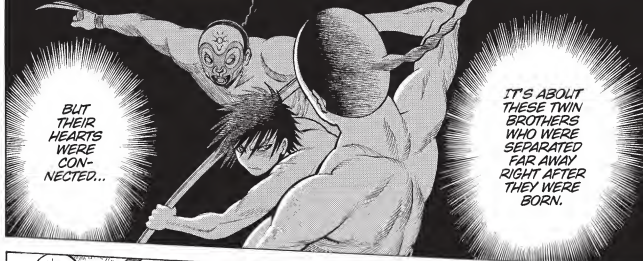












BUT
THEIR
HEARTS
WERE
CONNECTED...

IT'S ABOUT
THESE TWIN
BROTHERS
WHO WERE
SEPARATED
FAR AWAY
RIGHT AFTER
THEY WERE
BORN.



GYEAAH!

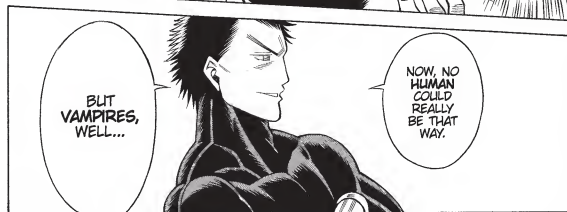
THE
OTHER
ONE
WAS
HURT
AS
WELL.

AND
IF YOU
HURT
ONE OF
THEM...



THE
OTHER
ONE
ALSO
SUFFERS!

SO IF
ONE IS
IN
PAIN...



BUT
VAMPIRES,
WELL...

NOW, NO
HUMAN
COULD
REALLY
BE THAT
WAY.



SO WHEN
THEY USE
THEIR
TRICK AND
SWITCH
PLACES...

THEY
KNOW EACH
OTHER'S
THOUGHTS.
AND IT'S
INSTANTA-
NEOUS.

TELEPATHY--
THEY KNOW
WHAT THE
OTHER IS
THINKING.

IT'S NOT
TELEPOR-
TATION...

BUT THEY
DO HAVE
SOMETHING
AKIN TO A
SUPER
POWER.



PAIN IS
ALSO
TRANSMITTED
BETWEEN
THEM.

BUT IT'S
NOT JUST
THOUGHTS
THAT ARE
SHARED.



NEEDLESS
TO SAY, THIS
WEAKNESS
CAN
DISRUPT
THEM
VIOLENTLY.

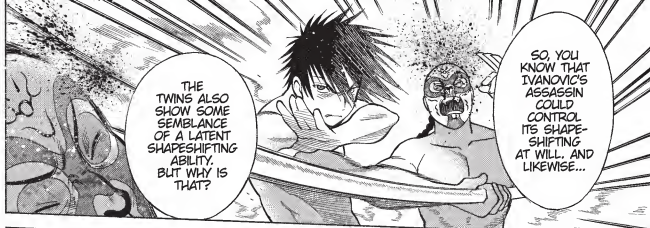
JUST AS
SURELY AS IF
IT HAD BEEN
INFLICTED
DIRECTLY,
EACH SHARES
IN THE
EXPERIENCE.



THOSE ARE
ALSO AFFECTED.
THE DAMAGE THAT'S
INFLICTED MANIFESTS
ITSELF WITHIN THEM
CAUSING THEIR
BODIES TO CHANGE
AND REFLECT A
SENSATION OF
PAIN THAT MIGHT
NOT EVEN BE
HAPPENING
TO THEM!

NOW,
THEIR
SHAPE-
SHIFTING
ABILITIES--

THAT SPECIAL
VAMPIRIC ABILITY
THAT ALLOWS
CERTAIN
VAMPIRES TO
MENTALLY
CHANGE THEIR
EXTERNAL
APPEARANCE--



THE
TWIN'S ALSO
SHOW SOME
SEMBLANCE
OF A LATENT
SHAPE-SHIFTING
ABILITY.
BUT WHY IS
THAT?

SO, YOU
KNOW THAT
IVANOVIC'S
ASSASSIN
COULD
CONTROL
ITS SHAPE-
SHIFTING
AT WILL. AND
LIKEWISE...



A NEW
SPECIES.

I'LL TELL YOU.
THEY'RE
THE NEXT
GENERATION
OF
VAMPIRES.



THAT WAS
THEIR
GREATEST
WEAPON.

YES.

ALWAYS
APPEARING IN
THE SAME PLACE,
BLEEDING FROM
THE SAME
WOUNDS, THEY
CAN BE MISTAKEN
FOR A SINGLE
INDIVIDUAL.

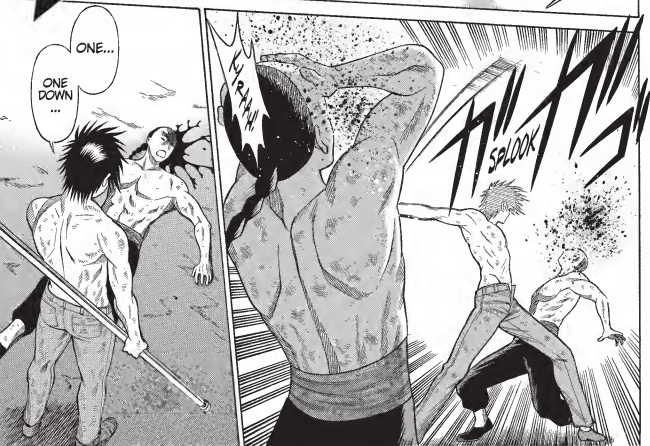
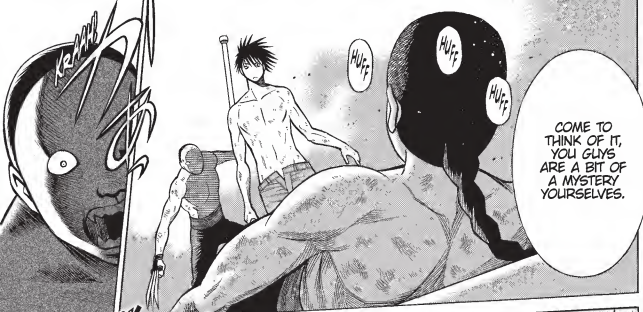
SO
THEY'VE
TURNED
THEIR
WEAKNESS
INTO A
DEADLY
TRICK.



IT
AIN'T
GONNA
CUT IT
NO MORE
!!!

BUT!

THEIR
TRICK IS
UNDONE!!





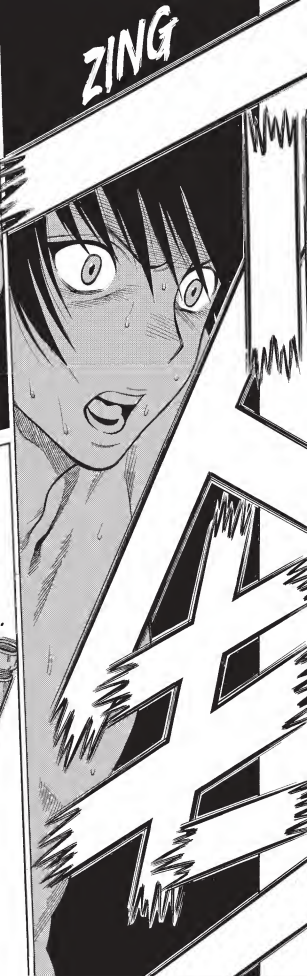
**DON'T
HESITATE!**



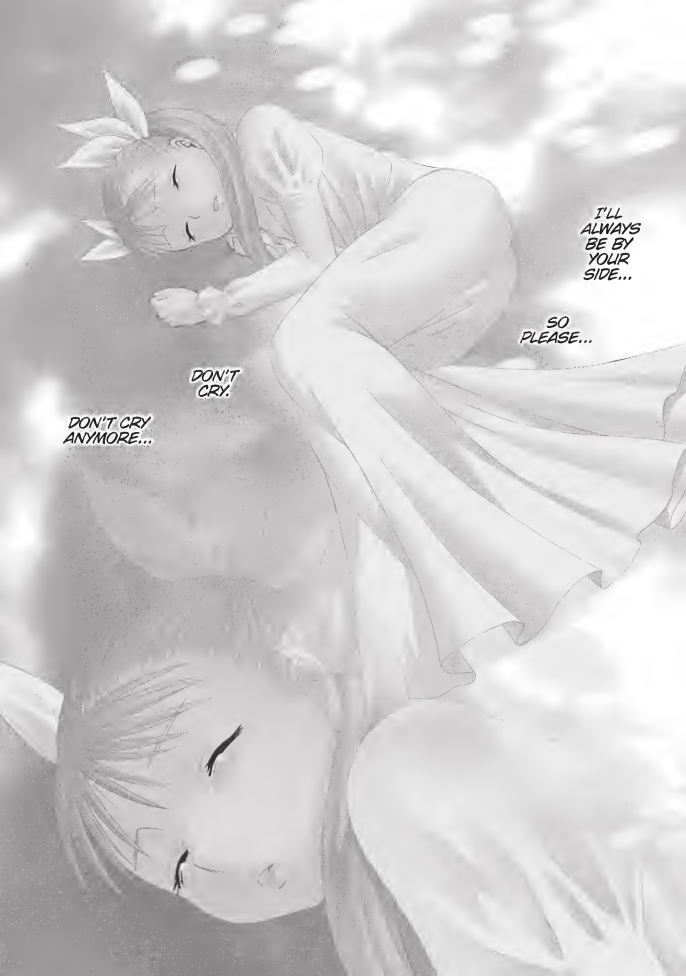
GOTTA...



**GOTTA
FINISH
IT.**







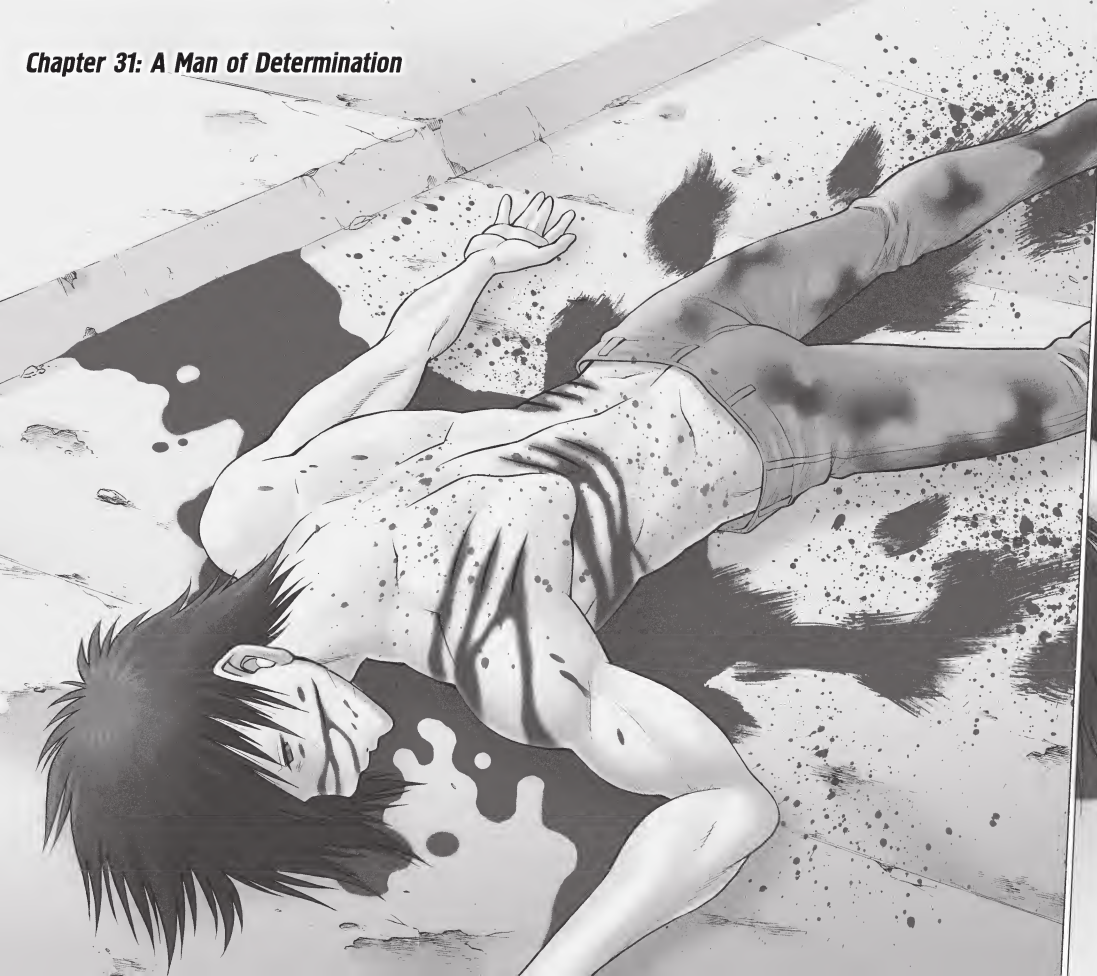
I'LL
ALWAYS
BE BY
YOUR
SIDE...

SO
PLEASE...

DON'T
CRY.

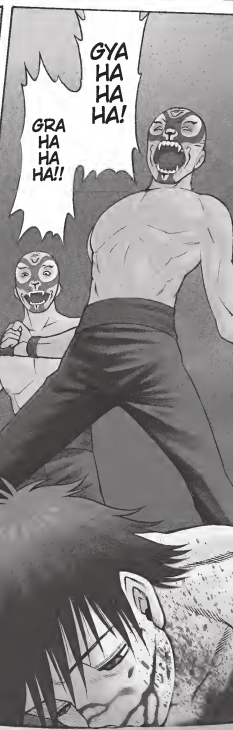
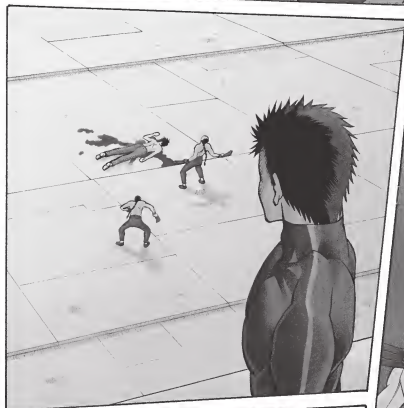
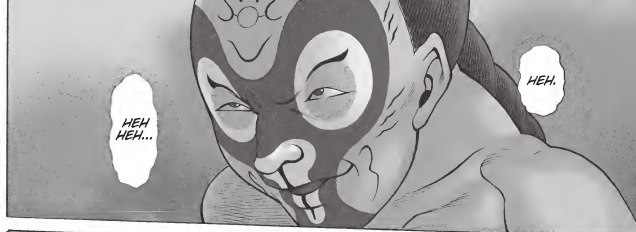
DON'T CRY
ANYMORE...

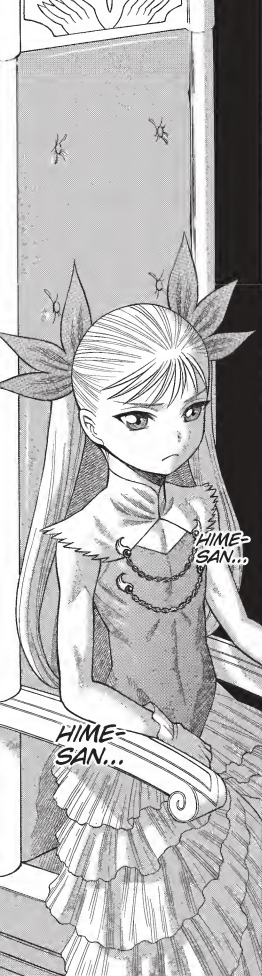
Chapter 31: A Man of Determination



HIME...

HIME-
SAN...





HIME-
SAN...

HIME-
SAN...

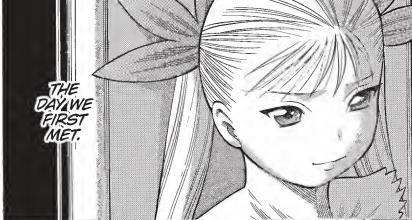
...HIME-SAN...



YOU'VE
GOT
TO BE
STRONGER.

YOU
HEAR ME?
STRONGER!

EVERYONE
YOU
LOVE IS
GOING
TO DIE!



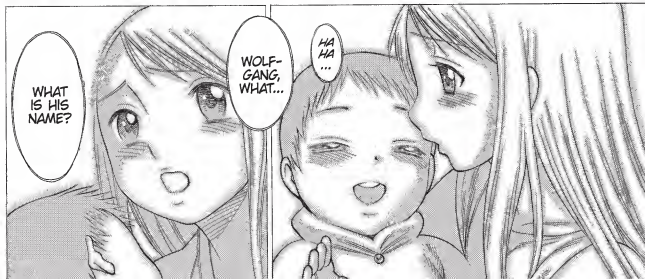
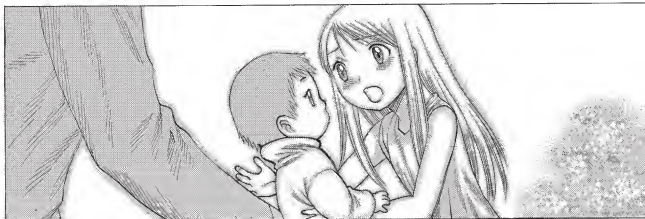
THE
DAY WE
FIRST
MET.

AKIRA...
SURELY YOU
DON'T
REMEMBER...



SWEAR
YOUR
LOYALTY
TO HER
MAJESTY.

NOW,
MY
SON,
DO AS
I'VE
ASKED
YOU...



WHAT
IS HIS
NAME?

WOLF-
GANG,
WHAT...

HA
HA
...

A close-up of Akira, a young man with long, straight hair, looking slightly to the side with a serious expression.

IT
MEANS...
"DAY-
BREAK."

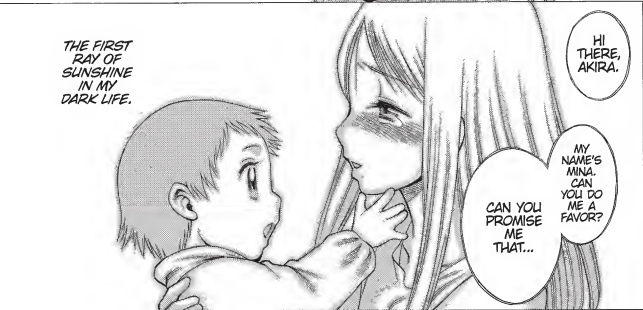
"AKIRA."

YOU
WERE...

Mina, a young woman with long hair, looking up with a surprised expression.

DAY-
BREAK
...

THE FIRST
RAY OF
SUNSHINE
IN MY
DARK LIFE.

Mina is holding Akira, who is looking up at her with a happy expression.

HI
THERE,
AKIRA.

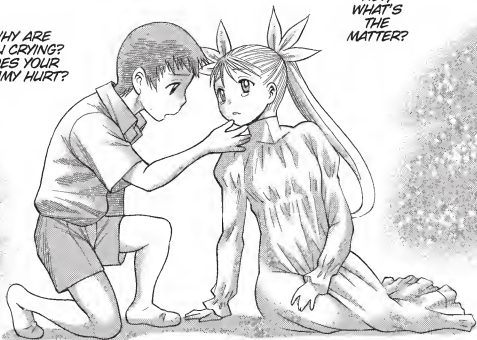
MY
NAME'S
MINA.
CAN
YOU DO
ME A
FAVOR?
CAN YOU
PROMISE
ME
THAT...

A close-up of Mina's face, looking down with a gentle expression.

YOU'LL
ALWAYS
BE BY MY
SIDE...?

WHY ARE
YOU CRYING?
DOES YOUR
TUMMY HURT?

HEY,
WHAT'S
THE
MATTER?



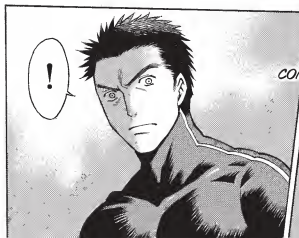
HEY,
DON'T
CRY.



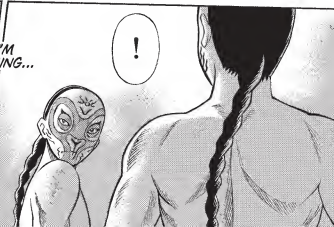
I'LL
ALWAYS
BE BY
YOUR
SIDE.



I
PROMISE...



I'M
COMING...

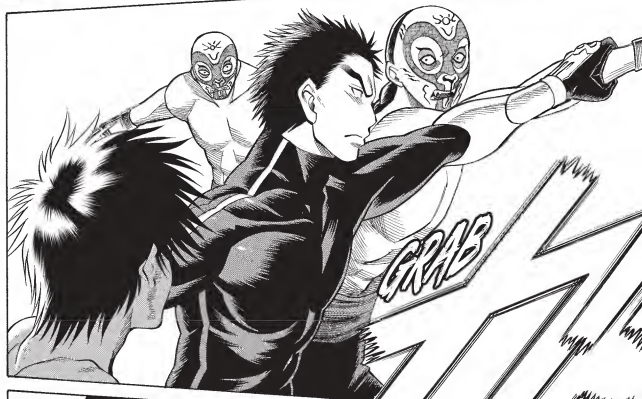
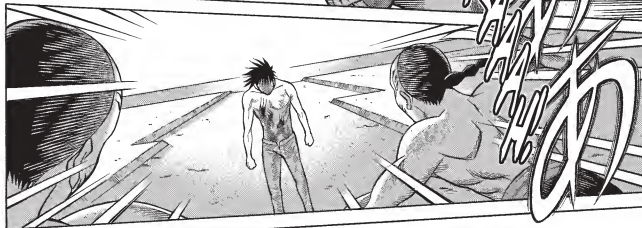
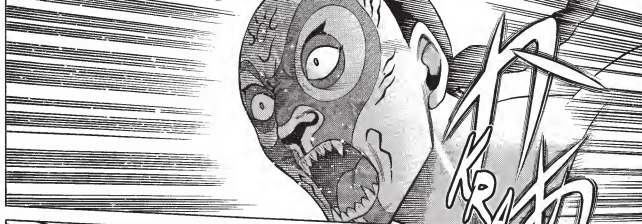


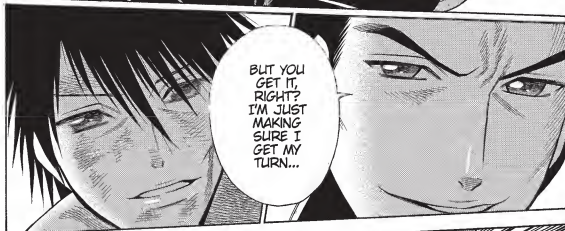
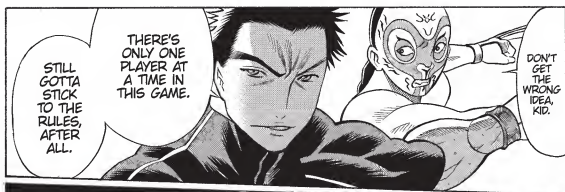


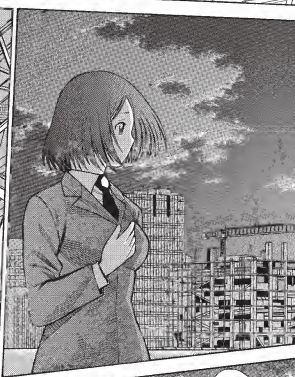
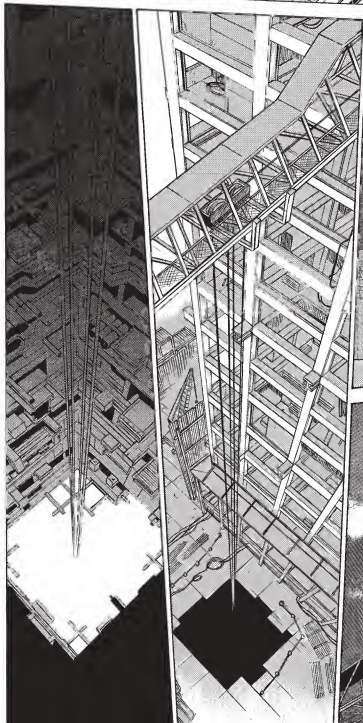
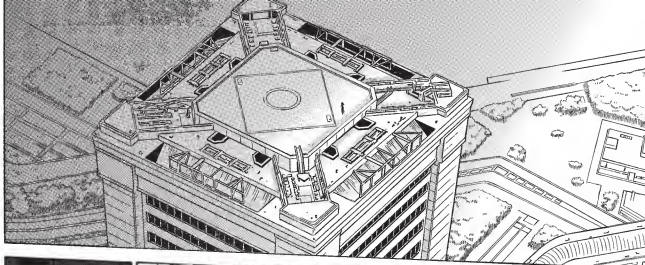
I
WON'T
LEAVE
YOU.



I'M
COMING,
HIME-
SAN.

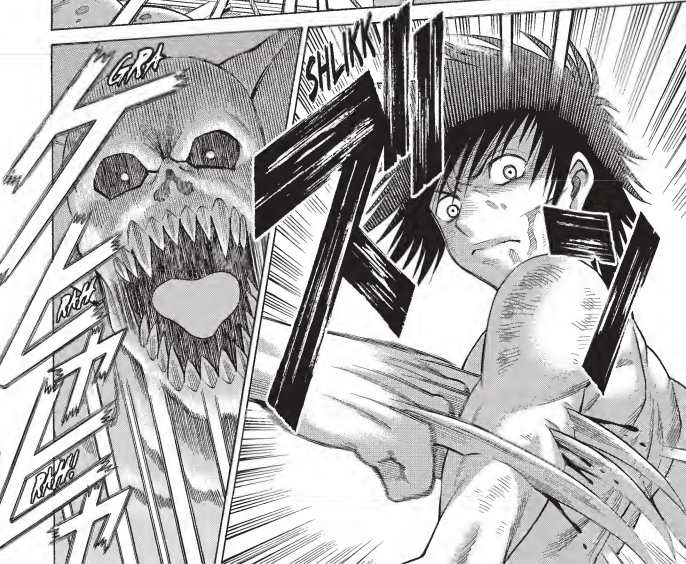
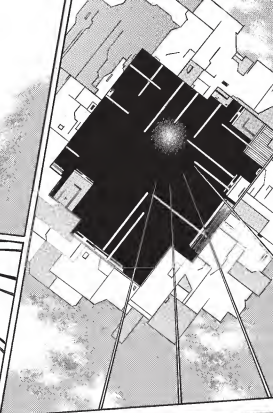
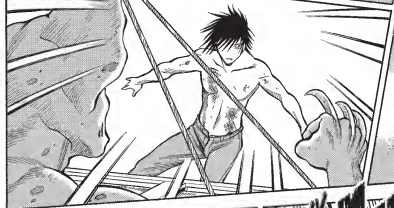
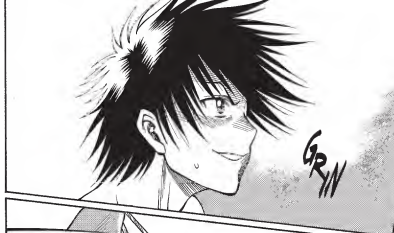


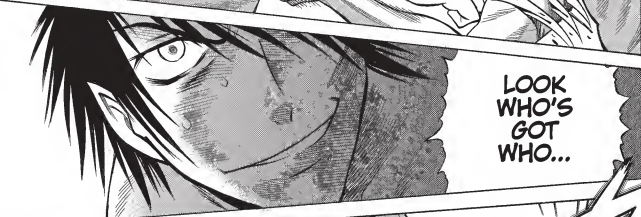
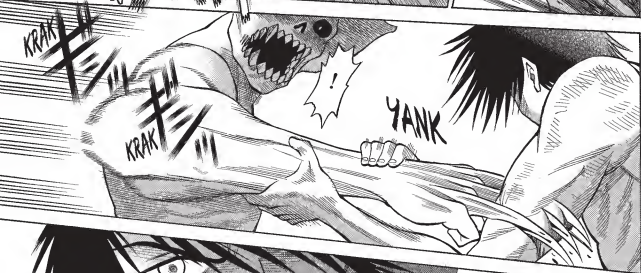




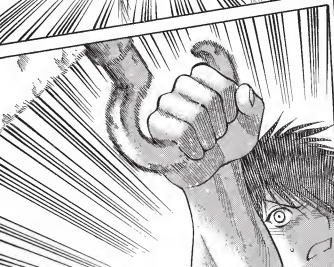
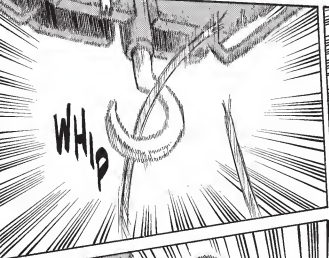
DAWN IS
BREAKING.





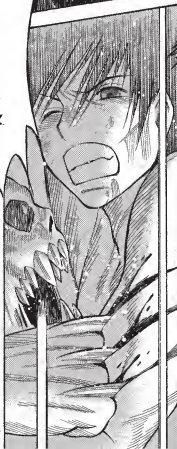


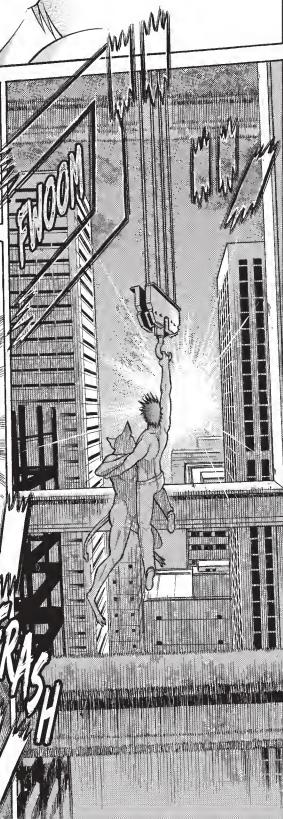






RRRAAAAGGGH!!

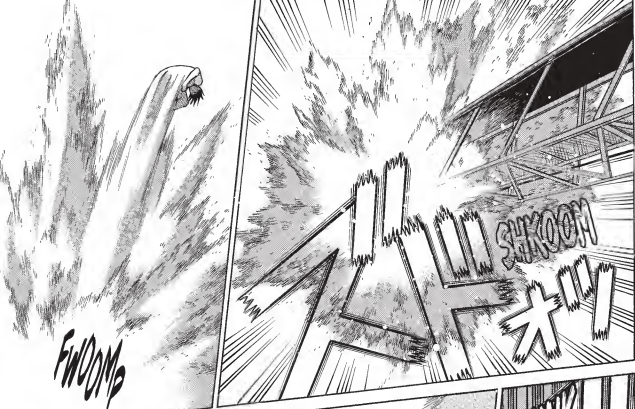


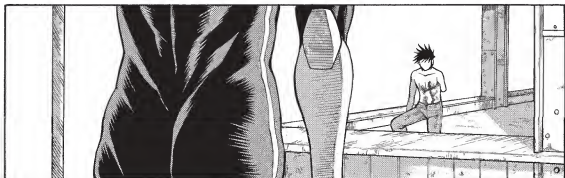


GAAAAHHH!!

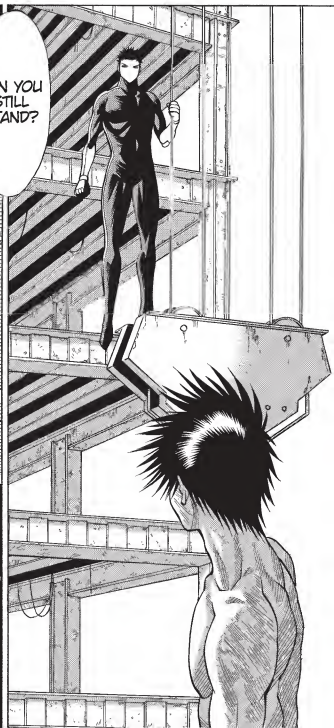
BOOOOH

SKEEH!
SKEEEH!!



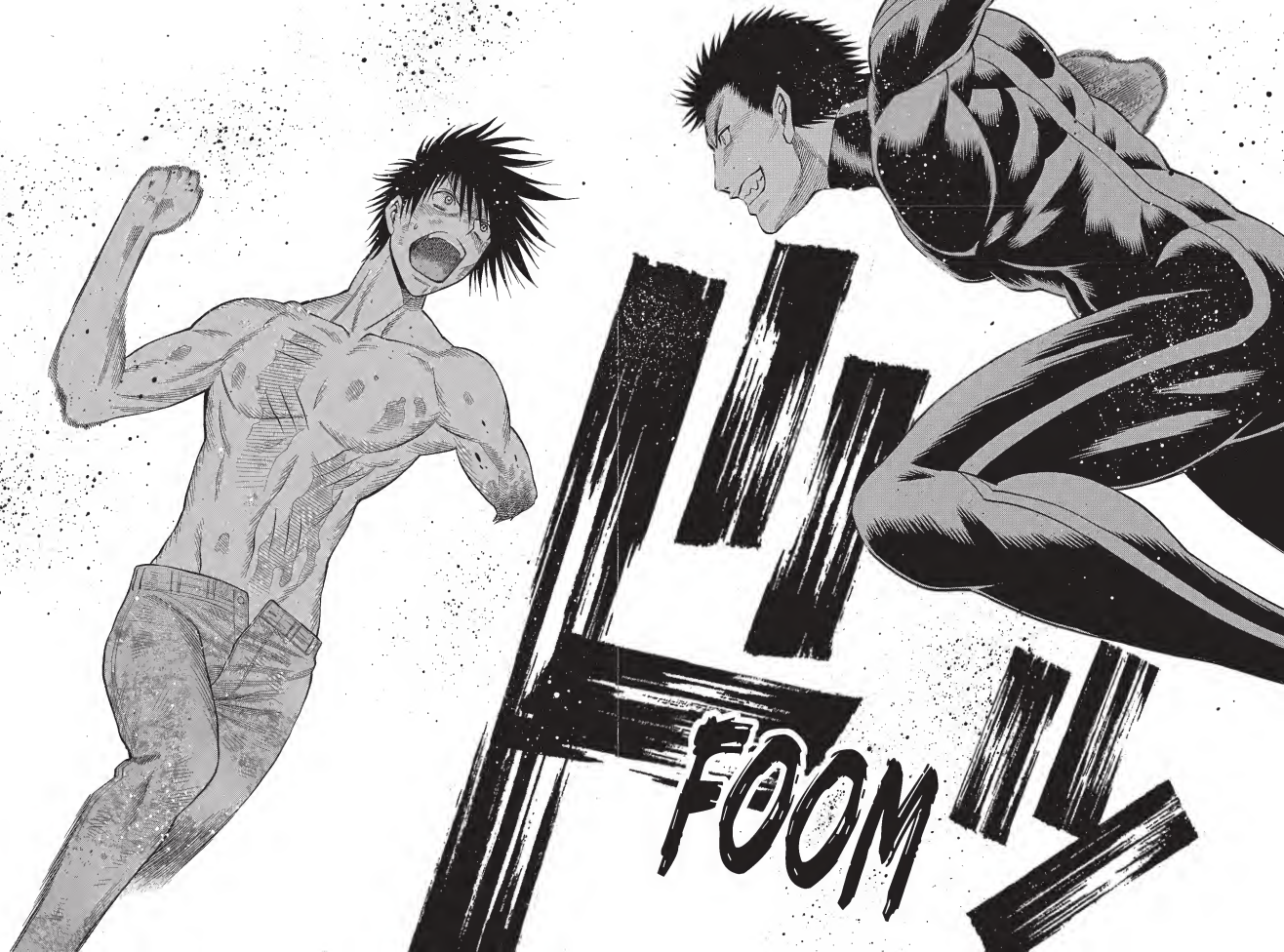


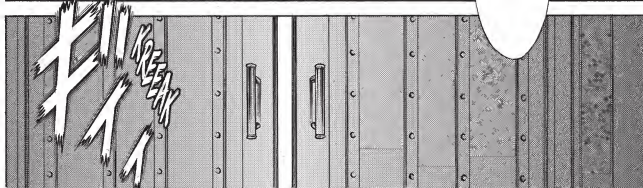
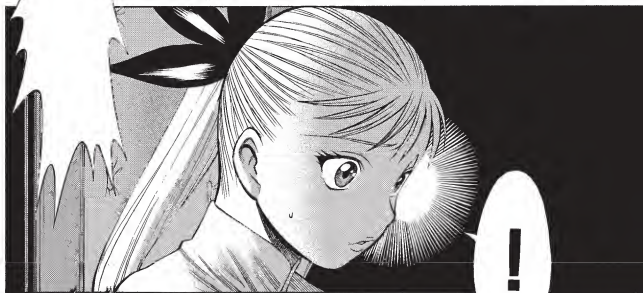
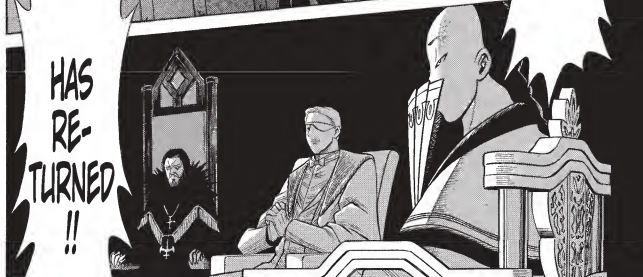
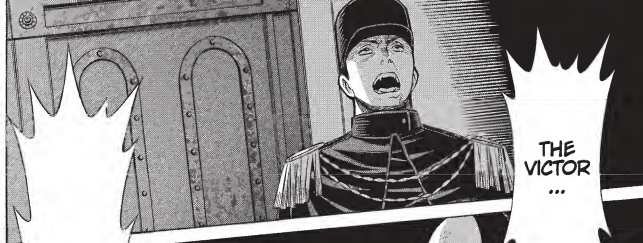
CAN YOU
STILL
STAND?

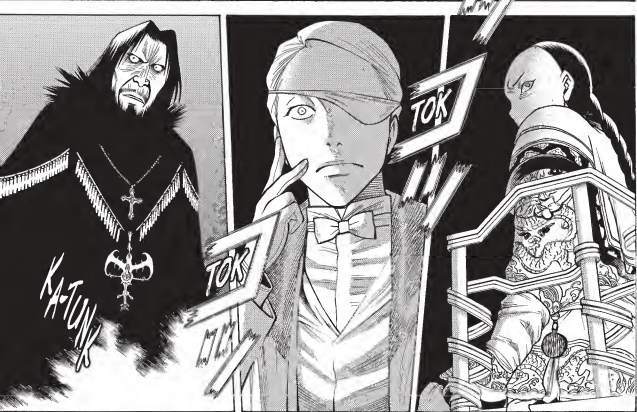
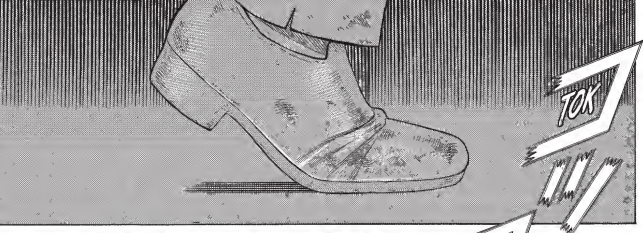


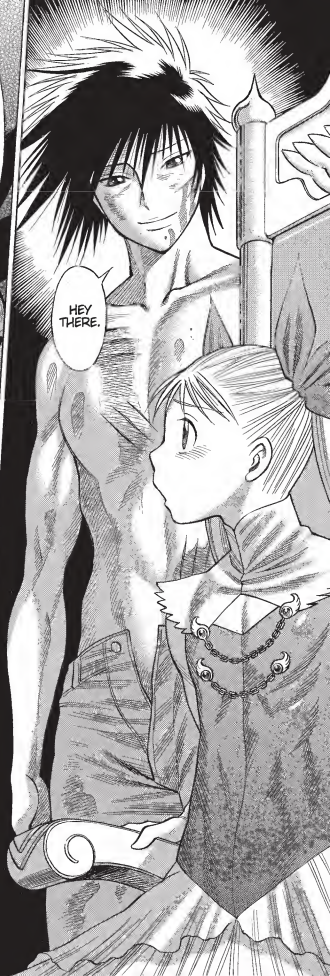


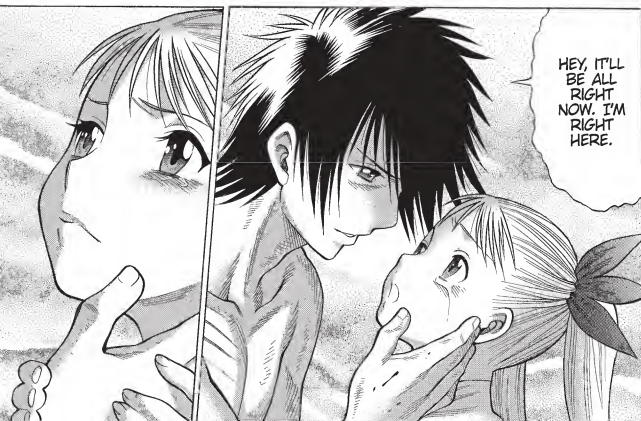
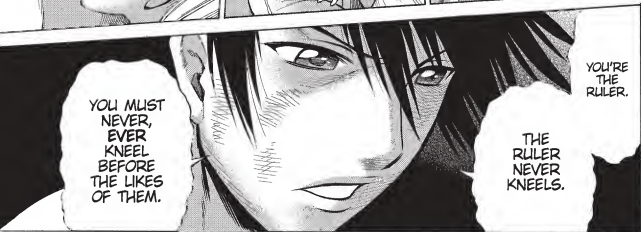
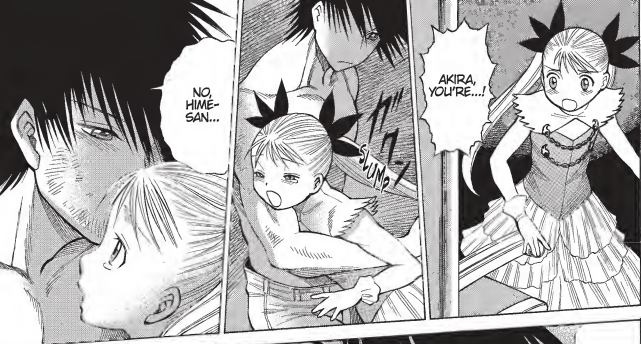
YEAH,
THAT'S
MORE
LIKE IT.













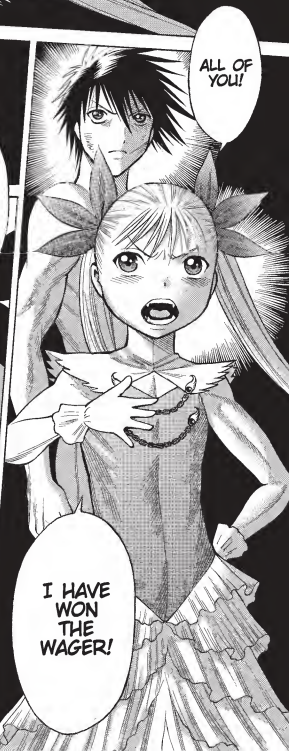
IT
CAN'T
BE...

YOU
HAVE ALL
LOST THE
RIGHT
TO CLAIM
ME.



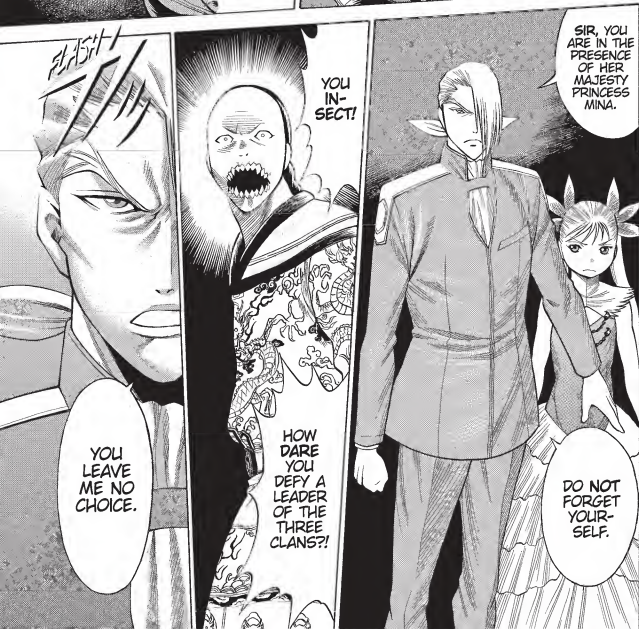
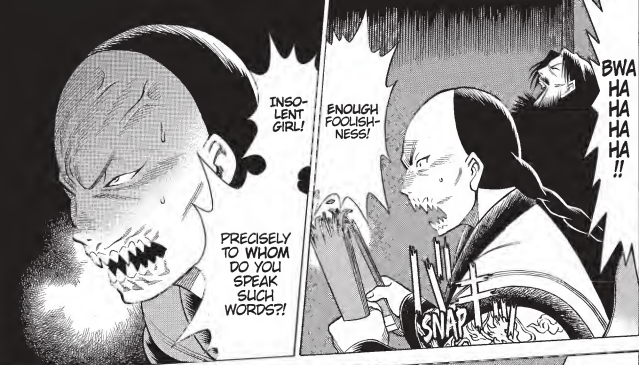
HEH
...

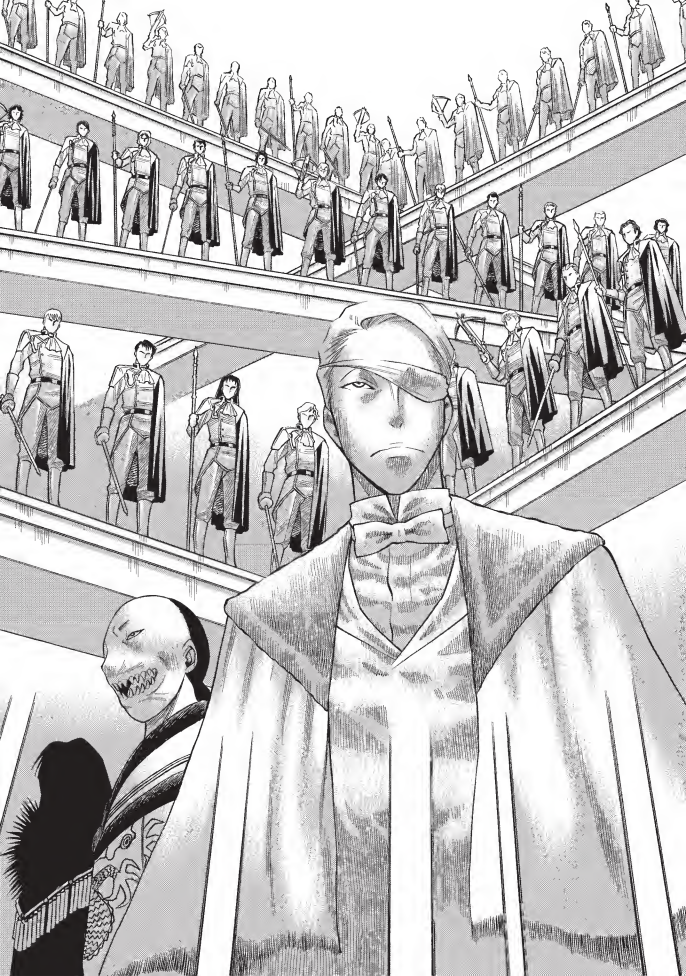
AS THE
QUEEN OF ALL
VAMPIRES,
I ALONE
SHALL DECIDE
WHETHER I
WILL EVER
MARRY ONE
OF YOU!

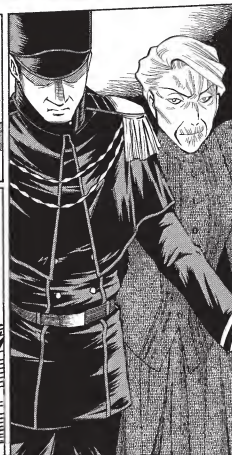
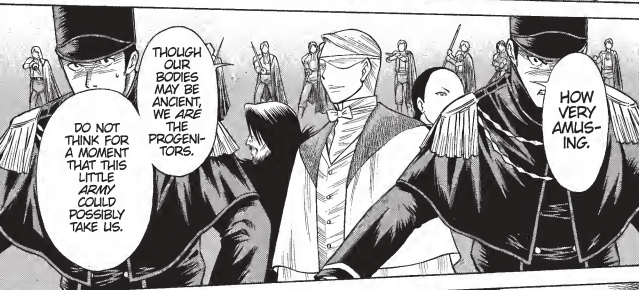
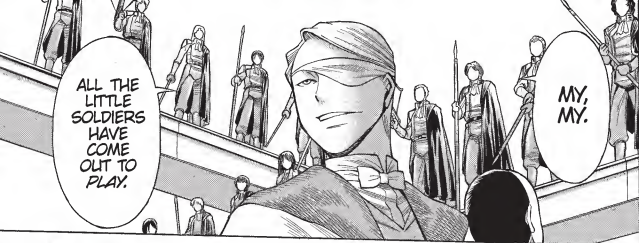


ALL OF
YOU!

I HAVE
WON
THE
WAGER!









WHERE
DID...
THAT
LIGHT
COME
FROM?!



I WOULD
ADVISE
THOSE OF
YOU WHO
VALUE THEIR
LIVES TO
REFRAIN
FROM
MOVING.





IN
SHORT...
THERE'S
NOWHERE
TO RUN.

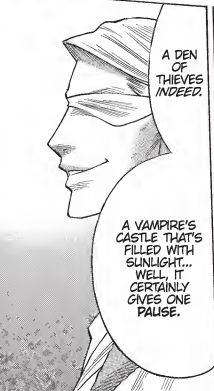


CLEVER
...



THE WALLS
OF THIS
BUILDING
ARE OUT-
FITTED WITH
HUNDREDS
OF FIBER
OPTIC
CABLES...

THAT ARE
CAPABLE OF
REDIRECTING
EXTERIOR
SUNLIGHT TO
ANY POINT
IN THIS
BUILDING.



A DEN
OF
THIEVES
INDEED.

A VAMPIRE'S
CASTLE THAT'S
FILLED WITH
SUNLIGHT...
WELL, IT
CERTAINLY
GIVES ONE
PAUSE.

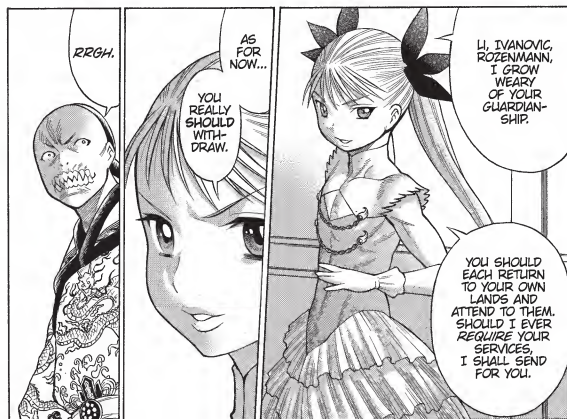


THEY
APPEAR...
TO HAVE
BEEN
WIPE
D OUT.



SIR, IT
APPEARS
THAT ALL
OF OUR
SECURITY
FORCES
WITHIN
THE
BUILD-
ING...

ARE
GONE.





ROZEN-
MANN,
YOU WILL
LET THIS
STAND?!



I SHALL
TAKE MY
LEAVE
OF YOU.
GOOD
DAY.

YOUR
HIGHNESS,
THIS
EVENING
HAS BEEN
TRULY
AMUSING.



IS THAT
NOT SO,
YOUR
HIGHNESS?

CALM
YOURSELF.
THE GAME
IS FAR
FROM
OVER.



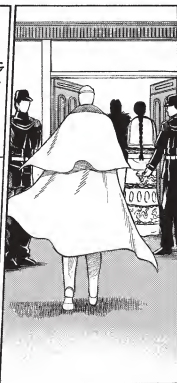
AKIRA
...

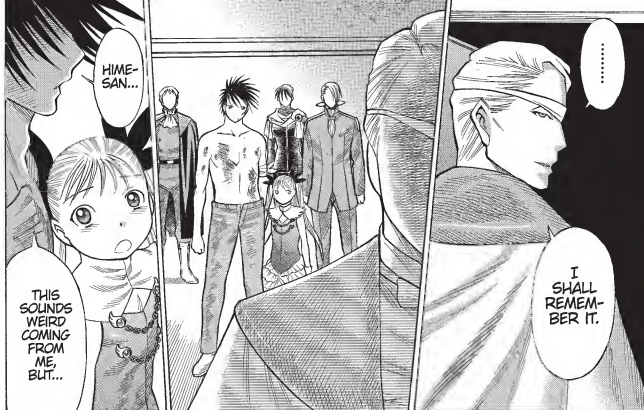
AKIRA
KABURAGI
REGEN-
DORF.



YOUNG
WOLF.

I WOULD
KNOW
YOUR
NAME.





HIME-
SAN...

THIS
SOUNDS
WEIRD
COMING
FROM
ME,
BLT...

I
SHALL
REMEM-
BER IT.



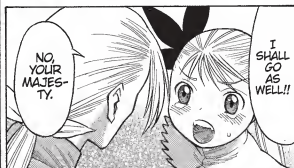
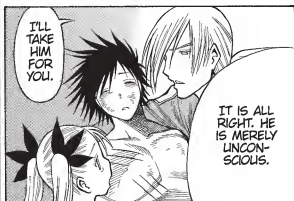
AKIRA!!

AKIRA
?!

AKIRA,
WHAT'S
WRONG
?!

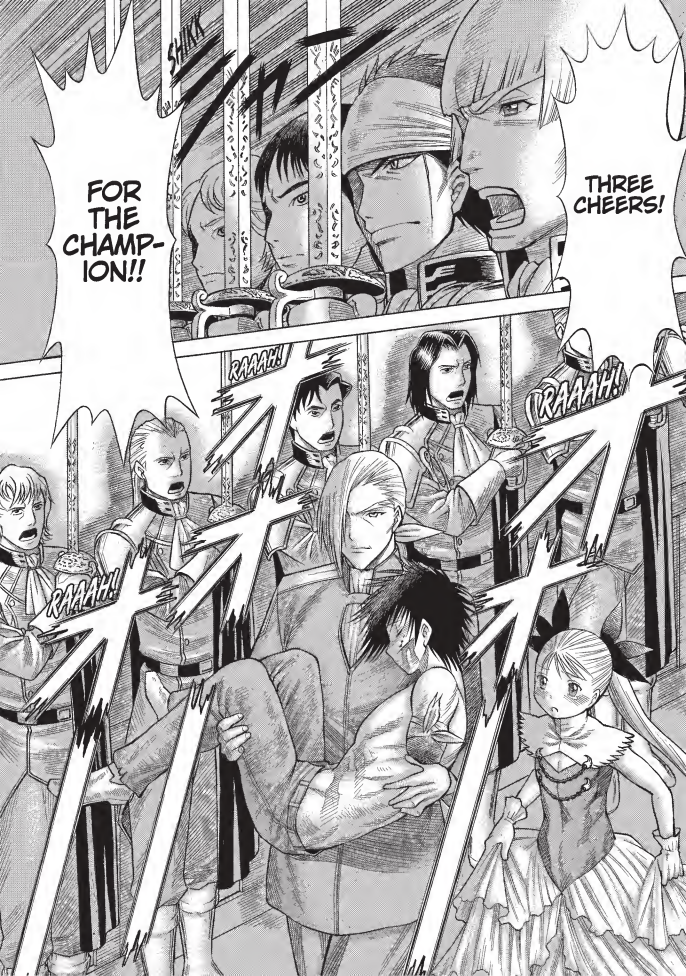
I'M...

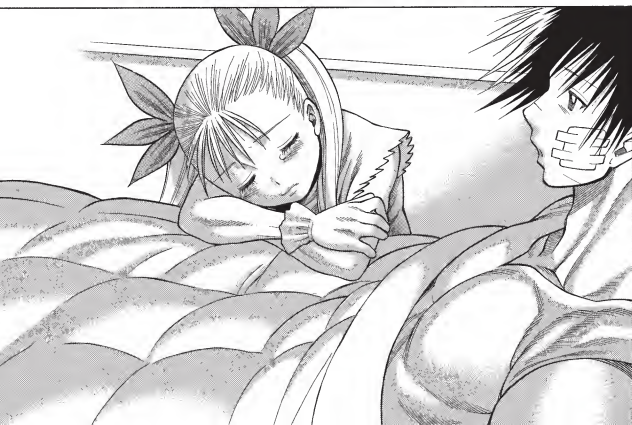
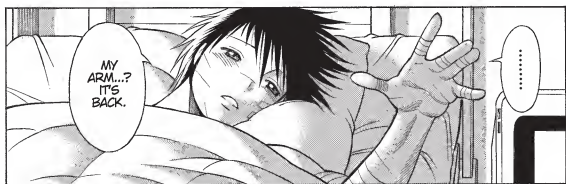
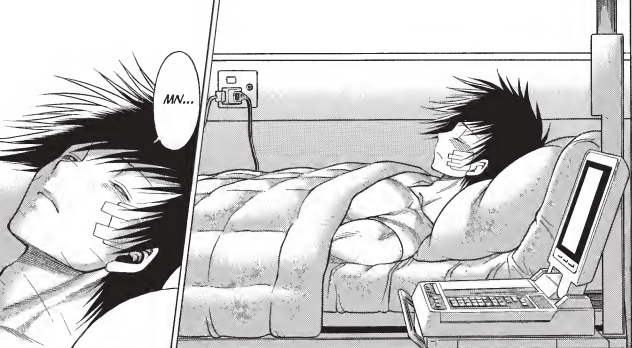
AT...
MY
LIMIT...



FOR
THE
CHAMP-
ION!!

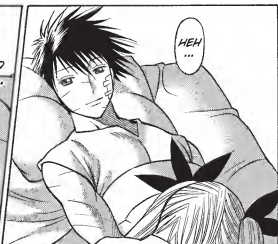
THREE
CHEERS!



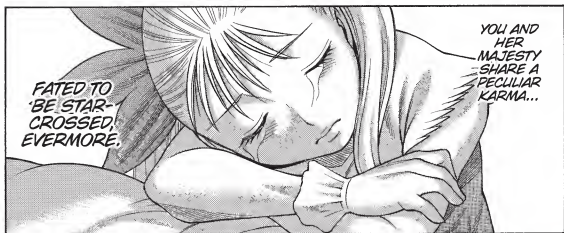




HOWEVER
YOUR
HEARTS
ARE BOUND
TOGETHER...

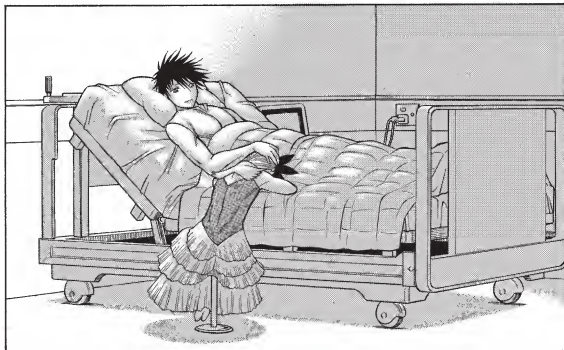


HEH
...



FATED TO
BE STAR-
CROSSED,
EVERMORE.

YOU AND
HER
MAJESTY
SHARE A
PECULIAR
KARMA...



TO BE CONTINUED IN VOLUME 6

STAFF

JUGGERNAUT

TAKASHI KOMATSU

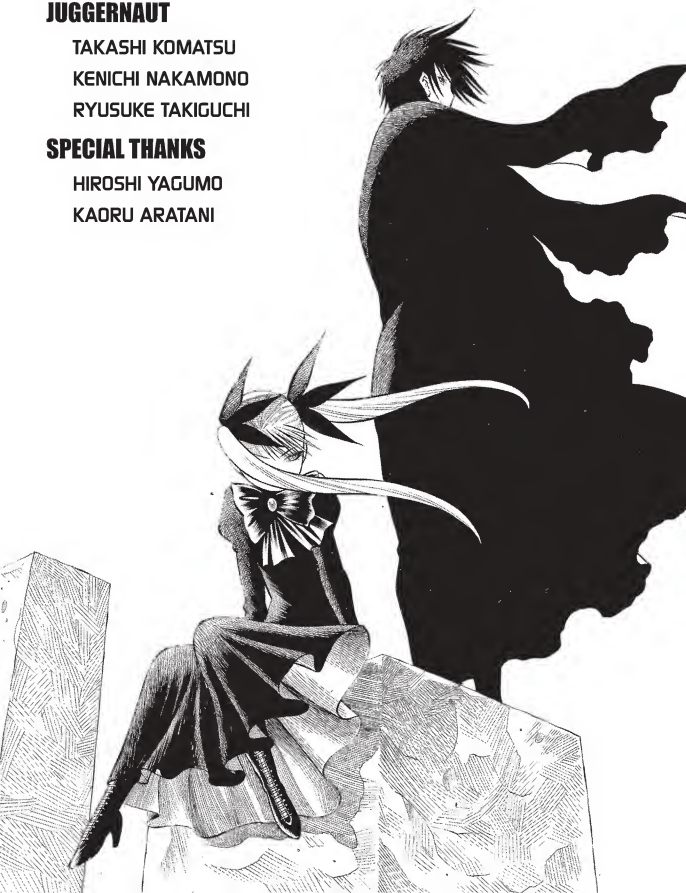
KENICHI NAKAMONO

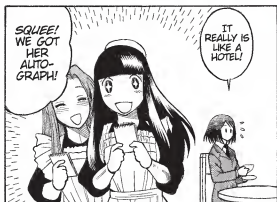
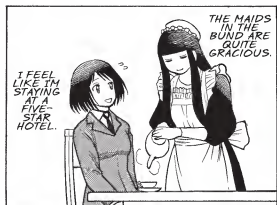
RYUSUKE TAKIGUCHI

SPECIAL THANKS

HIROSHI YAGUMO

KAORU ARATANI

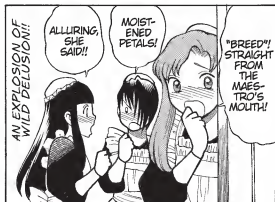
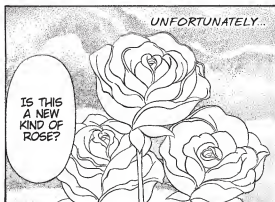
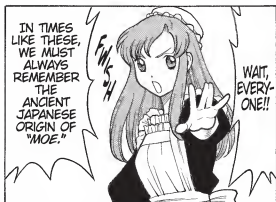


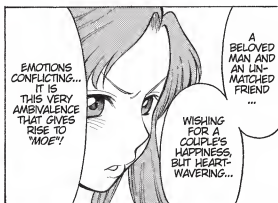
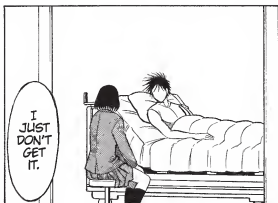
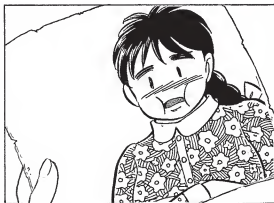


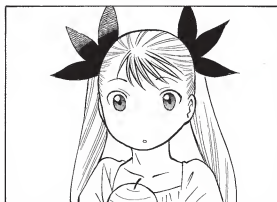
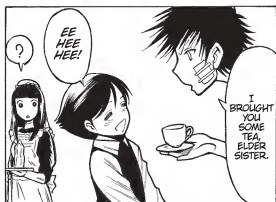
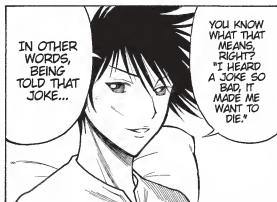
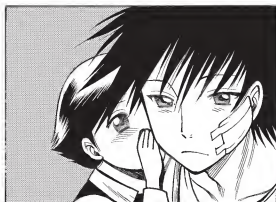
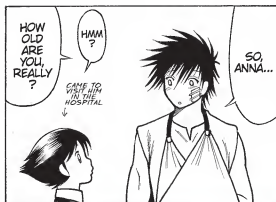
DANCE with the VAMPIRE MAID

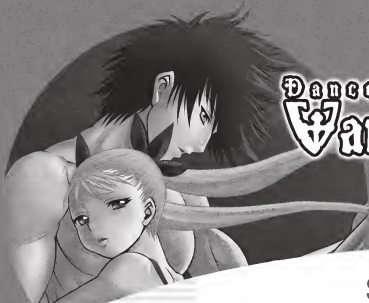
FORTUNATELY,
SOME
TIME HAS
FINALLY
PASSED.











Dance in the Vampire Bund

Volume 5

story & art by Nozomu Tamaki

STAFF CREDITS

translation Paul Tuttle Starr
adaptation Janet Houck
retouch & lettering Roland Amago
cover design Nicky Lim
layout Bambi Eloriaga-Amago
copy editor Shanti Whitesides
editor Adam Arnold

publisher Seven Seas Entertainment

DANCE IN THE VAMPIRE BUND VOL. 5

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10 9 8 7 6 5 4



THE END

YOU'RE READING THE WRONG WAY

This is the last page of
Dance in the Vampire Bund
Volume 5



This book reads from right to left, Japanese style. To read from the beginning, flip the book over to the other side, start with the top right panel, and take it from there.

If this is your first time reading manga, just follow the diagram. It may seem backwards at first, but you'll get used to it! Have fun!

